



# Flamenco Festival 2024 on Tour: Miami



The 23rd edition of “Flamenco Festival on Tour” is coming to Miami, featuring performances by Spanish artists José del Tomate, Rycardo Moreno, Alejandro Hurtado, Antonio Rey, Gala Flamenca 24, and the National Ballet of Spain.

Under the direction and leadership of Miguel Marín, *Flamenco Festival*’s annual international events serve as a platform for presenting today’s foremost flamenco artists — from internationally acclaimed artists and icons of traditional flamenco to cutting-edge and young talents in dance, music, and song. In this year’s edition, more than 150 artists from Spain will join the 80 from New York, to present 44 performances in the United States in a total of 21 spaces, 13 in New York and 8 in Miami, Boston, Los Angeles, Chicago and Washington, D.C.

## NATIONAL BALLET OF SPAIN: INVOCACIÓN



- On Friday, March 1 at 8 pm. [Buy tickets.](#)
- On Saturday, March 2 at 8 pm. [Buy tickets.](#)
- On Sunday, March 3 at 3 pm. [Buy tickets.](#)
- At Adrienne Arsht Center.

*Invocation* is a program that intertwines various styles of dance through different choreographies, ranging from bolero school, stylized dance, to flamenco. The show consists of several pieces, including *Bolero Invocation* (one of the few

### PERFORMING ARTS MIAMI

Fri, March 01–  
Thu, March 14, 2024

#### Venue

Adrienne Arsht Center, 1300 Biscayne Blvd, Miami, FL 33132

[View map](#)

#### More information

[Flamenco Festival](#)

#### Credits

Organized by Flamenco Festival, Adrienne Arsht Center and Berklee Performance Center. In collaboration with Acción Cultural Española and Ballet Nacional de España.



recent choreographies of bolero school where Director Rubén Olmo has aimed to update the essence of this traditional dance, one of the most complex disciplines to execute) and *Eternal Iberia*, choreographed by Antonio Najarro, representing the classic Spanish style that identifies the National Ballet of Spain. Olmo reproduces this flamenco suite for the National Ballet of Spain, incorporating two new choreographies, *Taranto* and *Romance del emplazado*, created by two disciples of Mario Maya: Rafaela Carrasco and Isabel Bayón.

## ANTONIO REY: HISTORIAS DE UN FLAMENCO



- **On Friday, March 1 at 7 pm.** [Buy tickets.](#)
- Carnival Studio at Adrienne Arsht Center.

Born in Madrid, flamenco guitarist Antonio Rey Navas is one of the talents of his generation who, according to the press, has been more successful abroad than in his native country. He has received the prestigious Premio Nacional de Guitarra, previously won by legends like Paco de Lucía and Vicente Amigo. Throughout his career, Antonio Rey has collaborated with renowned artists such as Antonio Canales, Joaquín Cortés, Miguel Poveda, Diego El Cigala, and Estrella Morente.

## ALEJANDRO HURTADO: MIRADAS



- **On Saturday, March 2 at 2 pm.** [Buy tickets.](#)
- Carnival Studio at Adrienne Arsht Center.

Alejandro Hurtado, a celebrated flamenco guitarist, is known for his strong technical and musical abilities in classical and flamenco guitar. He is recognized as a leading figure among the new generation of guitarists, drawing inspiration from past greats like Montoya, Niño Ricardo, and Sabicas. Hurtado advocates for the role of the concert guitar as a solo instrument. In his Miami premiere, he will perform with Inmaculada Salomón, the principal dancer of Ballet Nacional de España.

## RYCARDÓ MORENO: MI ESENCIA





- **On Saturday, March 2 at 7:30 pm.** [Buy tickets.](#)
- Carnival Studio at Adrienne Arsht Center.

Ricardo Moreno, a renowned flamenco and jazz guitarist, producer, arranger, and composer, was born in Lebrija to a Gypsy family. He began playing music at 11 years old and has collaborated with artists like Dorantes, Esperanza Fernandez, Buika, and El Lebrijano. His albums *Varekai* (2015) and *Agaleano* (2017), a tribute to Eduardo Galeano, established him in the flamenco guitar scene. His music reflects his Gypsy roots in Lebrija and his great-grandmother's Cuban heritage. Moreno will perform with dancer José Maya.

## JOSÉ DEL TOMATE: PLAZA VIEJA



- **On Sunday, March 3 at 7 pm.** [Buy tickets.](#)
- Carnival Studio at Adrienne Arsht Center.

José Fernández, known as José del Tomate, was born in Almería to a family of artists. His father, Tomatito, and great-grandfather, Miguel Fernández Cortés “El Tomate,” inspired him artistically. He acknowledges Sabicas and Paco de Lucía as influences, but his uncle El Niño Miguel has had the most significant impact on him. In 2018, Fernández launched his first solo album, *Plaza Vieja*. He will be joined by dancer Karime Amaya for his debut in Miami.

## GALA FLAMENCA 24



- **On Thursday, March 14 at 8 pm.** [Buy tickets.](#)
- At Adrienne Arsht Center.

The intergenerational *Gala Flamenca* will showcase some of Spain's top dancers—Manuel Liñán, Alfonso Losa, El Yiyo, and Paula Comitre. Liñán (who most recently presented *¡VIVA!* at City Center to critical acclaim in 2022) and Losa (winner of the prestigious Festival de Jerez Critic's Choice Award) are joined by Miguel Fernández Ribas, known as El Yiyo, and Paula Comitre, one of the most celebrated talents of the contemporary flamenco world. Sandra Carrasco lends her vocal talents to the showcase.