



Flamenco Festival 2020 on Tour: Miami



PERFORMING ARTS
MIAMI

Thu, March 12–
Fri, April 03, 2020

Venue

Various venues, Miami
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Credits

Organized by [Flamenco Festival](#). Photo from *Stars of Flamenco*, courtesy of *Flamenco Festival*

For 20 years, Flamenco Festival has been promoting the dialogue between Flamenco, Jazz and music from different origins by touring the U.S. with the best Spanish Flamenco artists in several cities across the country.

NIÑO DE ELCHE: COLOMBIANA



- **On Thursday, March 12 at 8 pm.** [Buy tickets.](#)
- At Miami Dade College Koubek Memorial Center, 2705 SW 3rd St, Miami, FL 33135.

Niño de Elche is considered by many critics to be one of the most influential innovators in the Flamenco genre. A young multi-disciplinary artist, he infuses his traditional flamenco singing with contemporary music and media. In his latest project, *Colombiana*, he explores the fluid connection between Spanish flamenco rhythms such as the guajira and the milonga and the music of the Afro-Andalusian Caribbean –not focusing on the past, but looking forward to what’s next for Flamenco.

MIGUEL POVEDA



- **On Saturday, March 21 at 8 pm. [Buy tickets.](#)**
- At Knight Concert Hall, 1300 Biscayne Blvd, Miami, FL 33132.

Considered a genius in his native Spain, superstar Miguel Poveda's nuanced and soulful voice has no equal in the world of Flamenco. He possesses a strong technique and a charming presence on stage that he exploits to make each of his concerts a unique musical event, "singing like no-one you will have heard before" (Graham Watts). Poveda takes the audience on a tour of the traditional musical forms of Flamenco, from the more cheerful *malagueñas* and *alegrías* to the more sorrowful *seguirillas* and *soleás*, all the while sharing his personal connection to the music with a spontaneity that ensures a completely exceptional performance. He will be accompanied on stage by four great artists: Jesús Guerrero (guitar), "El Londres" (voice and *palmas*), Paquito Gonzalez (percussion), as well as Gypsy dancer Antonio Molina "El Choro."

ROCÍO MÁRQUEZ: SONGS OF LIGHT



- **On Sunday, March 22 at 8 pm. [Buy tickets.](#)**
- At Miami Dade College Koubek Memorial Center, 2705 SW 3rd St, Miami, FL 33135.

Singer-songwriter Rocío Márquez is a rising star and one of the best voices in today's Flamenco scene. Her restless curiosity and captivating style combines retro cool, modern elegance and an impressive and passionate vocal delivery. She reclaims the concept of free song, as advocated by the dearly departed Enrique Morente, by merging tradition with the avant-garde. *Songs of light* is an open journey through different Flamenco styles. She will be accompanied by her longtime collaborator Miguel Ángel Cortés, one of the most respected and acclaimed guitarists in recent decades.

MARÍA PAGÉS COMPAÑÍA: YO, CARMEN



- **On Thursday, March 26 at 8 pm. [Buy tickets.](#)**
- At Knight Concert Hall, 1300 Biscayne Blvd, Miami, FL 33132.

Pagés aspires to transcend the myth of the *femme fatale* –as originally sculpted by French novelist Mérimée and, since then, by many other masculine interpretations. This is not the story of Carmen we know: *Yo, Carmen* is about the emergence of the feminine voice –the voice of all women, long hidden because of their gender. The show’s potent narrative is stitched together through choreography expressing Pagés’ wisdom and contradictions, her loves and heartbreaks, her strength and weakness, her insecurity and dissatisfaction, her loneliness, her sensuality and unattained gender equality, her maternity... all coming together with a company of eight female dancers and seven live musicians.

COMPañÍA MANUEL LIÑÁN: ¡VIVA!



- **On Friday, March 27 at 8 pm. [Buy tickets.](#)**
- At Knight Concert Hall, 1300 Biscayne Blvd, Miami, FL 33132.

A generous and seductive performer of dizzying power, Manuel Liñán has long been praised for the showmanship and sincerity with which he breaks the rules of Flamenco. *¡Viva!* features male dancers clad in traditionally female costumes, exposing the many identity expressions alive within every human body. *¡Viva!* is a song to the freedom of movement, where the feminine is embraced from the masculine body as its own, where gender roles, in a codified world like flamenco, are broken with joy and enjoyment, creating new terrains that, although unexplored, are not distant.

MERCEDES RUIZ, EDUARDO GUERRERO, MARÍA MORENO & MARÍA TERREMOTO: STARS OF FLAMENCO



- **On Saturday, March 28 at 8 pm. [Buy tickets.](#)**
- **On Sunday, March 29 at 2 pm. [Buy tickets.](#)**
- At Knight Concert Hall, 1300 Biscayne Blvd, Miami, FL 33132.



Gala Flamenca has long been the centerpiece of *Flamenco Festival*, bringing together exceptional dancers and singers in an evening that demonstrates the range and vibrancy of Flamenco. This year's very special *Gala* presentation features Eduardo Guerrero, known for his "marvelously eccentric solos" (*The New York Times*); María Moreno, whose dance pays tribute to the traditional style of Cádiz; Mercedes Ruiz, lauded for her "commanding truth and virtuosity" (*Financial Times*); and rising singer Maria Terremoto, the youngest artist ever to receive the Giralddillo Award for New Artist at the *Seville Flamenco Biennial*.

KIKI MORENTE: FLAMENCO RAVE



- **On Friday, April 3 at 8 pm.** [Buy tickets.](#)
- At Miami-Dade County Auditorium, 2901 W Flagler St, Miami, FL 33135

Vocalist Kiki Morente, from a renowned musical family, performs songs from his first solo album, *Albayzín*, an homage in many ways to his father, Enrique Morente. The name "Albayzín" refers to the historic Gypsy neighborhood of Granada, the Morente family's home. In this intensely personal musical exploration, Kiki shows his work to be steeped in classical tradition, but also full of bold contemporary innovation - much like the city of Granada itself.

ANTONIO LIZANA: FLAMENCO RAVE



- **On Friday, April 3 at 8 pm.** [Buy tickets.](#)
- At Miami-Dade County Auditorium, 2901 W Flagler St, Miami, FL 33135.

Admired as a saxophonist, vocalist, and composer, Antonio Lizana has mastered the Flamenco and Jazz traditions, and brought international recognition to his work. Among his many credits is collaborating with Grammy-winner Arturo O'Farrill's Afro Latin Jazz Orchestra. For this special occasion, he performs selections from his latest recording, *Oriente*, experimenting with eastern rhythms and sounds in his Flamenco-Jazz mix.