



Flamenco Festival 2016 in Miami



Flamenco Festival 2016 presents Spain's finest dancers and singers on its thirteenth anniversary for a celebration of Flamenco that is stirringly authentic while challenging the conventions of the form.

One of the year's biggest dance events in New York City

—*The New York Times*

Flamenco Festival will kick off in New York, and continues through the U.S. with passion, drama and lighting footwork in a three-week celebration of Flamenco.

VICENTE AMIGO IN CONCERT

- On Wednesday, March 2 at 8 pm.
- At [Adrienne Arsht Center](#).

Different. Global. Surprising. That's how you can describe [Vicente Amigo](#)'s new album *Tierra*, the most innovative and international of his career. The great Flamenco guitar player has opened his music's window to the fresh air of the British producer Guy Fletcher. His Flamenco music blends naturally with other music styles, opening new paths without losing depth, holding tightly to the inspirational Southern Spanish sounds but wrapped in Celtic melodies, linking light and mist, hovering over different styles to create something completely new. Vicente Amigo is one of the greatest flamenco guitar players ever, who has been widely recognized.

FARRUQUITO IMPROVISAO

- On Thursday, March 3 at 8 pm.
- At [Adrienne Arsht Center](#).

PERFORMING ARTS MIAMI

Wed, March 02–
Sun, March 13, 2016

Venue

Adrienne Arsht Center, 1300 Biscayne Blvd, Miami, FL 33132

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Admission

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More information

[Festival Flamenco](#)

Credits

Presented by Adrienne Arsht Center. This tour is organized by Flamenco Festival. Sponsored by Instituto Andaluz del Flamenco, INAEM, Spain Culture New York, Consulate General of Spain in New York and SPAIN arts & culture. Photo by Luis Castilla; design by Barfutura.



Farruquito presents *Improvisao*, a work of intimate, authentic and visceral flamenco. It is a show that transports the audience to a traditional and magical universe, which Farruquito calls “a return to my roots.” From the legendary Los Farruco dynasty, the first family of Gypsy flamenco dance, Farruquito, or Juan Manuel Fernandez Montoya, is regarded as one of the most faithful representatives of flamenco puro. Son of the singer El Moreno and dancer La Farruca, he is the chief proponent of the unique dance style founded by his grandfather, the famed El Farruco. At just 15 years old, Farruquito created his first show, *Raíces Flamencas (Flamenco Roots)*.

ESPERANZA FERNÁNDEZ & GONZALO RUBALCABA ;OH, VIDA!

- On Friday, March 4 at 8 pm.
- At [Adrienne Arsht Center](#).

In *Oh Vida!*, Rubalcaba & Fernández pay tribute to legendary Cuban big bandleader Beny Moré, *El Bárbaro del ritmo*. Moré’s many unforgettable hits include *Que Bueno Baila Usted* and *Como Fué*. At this performance, a zesty flamenco twist will be added to his work when Grammy-winning Cuban pianist Gonzalo Rubalcaba and Spanish singer Esperanza Fernández join forces to present a new take on a set of classic songs. The program would not be complete without a proper Flamenco counterpoint, though, so Rubalcaba and Fernández also pay tribute to Manolo Caracol from Seville. Caracol was a heartfelt and flamboyant cantaor, or Flamenco singer, who performed with depth and passion. He was regarded as an embodiment of duende, a Spanish artistic concept representing soulfulness and authenticity.

BALLET FLAMENCO DE ANDALUCÍA. IMAGES: 20 YEARS

- On Wednesday, March 9 at 8 pm.
- On Thursday, March 10 at 8 pm.
- At [Adrienne Arsht Center](#).

Ballet Flamenco de Andalucía is recognised as the most important representative of Flamenco art in Spain. The company returns under the direction of the multi-award-winning Rafaela Carrasco. *Images: 20 years* commemorates the 20th anniversary of the company, revisiting five of the most celebrated choreographies of its repertoire. Not only a tribute to the former directors who inspired Carrasco during her career, the show is also an interpretation of the rich history of the company.

COMPañIA ROCÍO MOLINA. BOSQUE ARDORA

- On Saturday, March 12 at 8 pm.
- At [Adrienne Arsht Center](#).

In *Bosque Ardora*, **Rocío Molina** draws on deep animal instincts to explore the struggle for survival in the natural world. Two male dancers and six musicians accompany her onstage as she integrates movement, drama, sound looping and a contemporary aesthetic that raises questions about how we think about Flamenco



in the modern world. In this fight between nature and culture, Rocío Molina is both the hunter and the hunted. Born in Málaga in 1984, Molina started dancing at the age of three, and by the age of 11 she was winning prizes in national dance contests. She graduated with honours from Real Conservatorio de Danza de Madrid in 2002, premiered her first show, *Entre Paredes*, in 2005 and has performed worldwide, including in Italy, Japan, Canada and the USA.

COMPañIA MANUEL LIÑÁN. NÓMADA

- On Sunday, March 13 at 8 pm.
- At [Adrienne Arsht Center](#).

Nómada is the fourth creation from the multiaward-winning performer [Manuel Liñán](#) as a choreographer, bringing together six dancers, three singers and two guitarists, resulting in a collective journey, situated in different geographical areas, framing the art of flamenco. Sprung from pure Flamenco, this artist exudes purity from himself and his dance. Manuel Liñán is life, freshness and passion. After many years researching new tendencies, the dancer and choreographer leans toward tradition, reaching a point of sheer geniality and simplicity, as he becomes a trend setter in Flamenco vanguard dancing. Manuel Liñán is not only a dancer, but a choreographer and director.