



Enredos y traiciones



On the occasion of International Women's day, Spanish director Eugenia Sancho presents in Miami the world premiere of "Enredos y traiciones," a comedy in verse form.

ENREDOS Y TRAICIONES



- On March 2 and 3 at 8 pm.
- Adapted by Spanish director and playwright Eugenia Sancho.

Fenisa falls madly in love with Liseo (her best friend Marcia's beloved and Laura's ex-lover) while courting many other men. Throughout the plot, Fenisa will also try to seduce Gerardo (Marcia's former lover) and Don Juan (Belisa's beloved and Marcia's cousin).

Enredos y traiciones is a free version of the play by María de Zayas published between 1618-1620, *La traición en la amistad*, adapted by Spanish director and playwright Eugenia Sancho. Sancho presents a classical comedy of entanglement, conceived with a contemporary language that helps bring the play closer to today's audience. The play stars six actresses who play characters who do not hide behind the swords of their male guardians and who fight to love freely, exuding mischief and ingenuity.

PERFORMING ARTS MIAMI

Thu, March 02–
Fri, March 03, 2023

Venue

Centro Cultural Español, 1490 Biscayne
Boulevard Miami, FL 33132

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Admission

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More information

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Credits

Organized by the Cultural Center of Spain
in Miami (CCEMiami) and the Miami
Dade County Auditorium (MDCA).



ABOUT MARÍA DE ZAYAS Y SOTOMAYOR

It is difficult to find a female writer in 1637 who dared to speak openly about women's issues and questioned the patriarchal values of her time. Through her literary career, Zayas accomplished such things with great success and popularity, although her theater play was never staged. *Enredos y traiciones* is a free version of the comedy of entanglement *La traición en la amistad* by María de Zayas – A play that, back in the day could not make it to the stage, today is reimagined by six actresses and a female director who aspire to vindicate the relevance of Zayas's theater in contemporary society.

ABOUT EUGENIA SANCHO

Eugenia Sancho has a degree in stage direction and dramaturgy by Escuela Superior de Arte Dramático de Valencia, Spain (ESAD). She lives in Miami developing her career as an actress, stage director, singer, and playwright.