



Alejandra by José Almarcho with Lucía Ruibal



MUSIC
MIAMI

Sat, November 05–
Sun, November 06, 2022

Venue

Miami-Dade County Auditorium, 2901 W
Flagle St, Miami, FL 33135

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More information

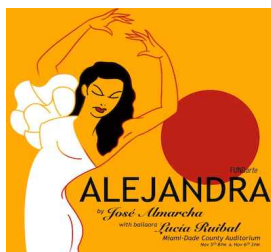
[Miami-Dade County Auditorium](#)

Credits

Presented by [FUNDarte](#)

Flamenco dancer Lucía Ruibal accompanies Spanish guitarist José Almarcho on his “Alejandra” tour, based on an intimate album that is a tribute to his mother.

ALEJANDRA



- On Saturday, November 5 at 8 pm. [Buy tickets.](#)
- On Sunday, November 6 at 3 pm. [Buy tickets.](#)

José Almarcho Márquez mother’s unexpected loss has changed how the guitarist composes and performs Flamenco. Behind each shade of his music are glimpses of his personal history, roots, and identity. The result is an ideogram through musical sounds that evoke memories, places, experiences, and people that have marked and transformed him.

ABOUT JOSÉ ALMARCHA MÁRQUEZ

Flamenco guitarist, composer and musical director [José Almarcho Márquez](#) was born in Tomelloso (Ciudad Real, Spain) in 1982. Almarcho graduated in classical guitar at the Tomelloso Municipal Conservatory. He continued his music studies in the city of Córdoba, obtaining a Bachelor of Flamenco Guitar at the Superior Conservatory of Music in 2009. He has studied with internationally renowned guitar teachers such as Paco Serrano, Manolo Franco and El Niño de Pura. In



2015, Almarcha released his first critically acclaimed solo work, *Vejezate*, which included the collaboration of artists such as Antonio Canales, Juan Debel, Sandra Carrasco and Oscar Herrero.

ABOUT LUCÍA RUIBAL

Lucía Ruibal was born in 1990 in El Puerto de Santa María (Cádiz). She grew up in a family with a passion and dedication to music and art. Her dancing represents the mixture of styles she went through while growing up. Classical dance was her base and is still present, but Flamenco impacted her so much that she studied with two teachers that marked her formation, “La Lupi” and Mercedes Ruiz. Later she moved to Madrid and studied with numerous teachers, began to work in companies and ‘tablaos’ and to coincide with many and diverse artists. In these years she wins the first prize in the “IV Concurso Tablao Villa-Rosa”.