



A Tres Bandas



A presentation of visual images and sound focused on the Native American, Hispanic and African cultural roots of American music.

A Tres Bandas: Syncretism and Hybridization in the music of Latin America, curated by Albert Recasens, presents audiovisual material and instruments of Native American, Hispanic and African cultures and the way their different traditions mix. The presentations emphasize the cultural roots of American music. There will be various activities related with the exhibition on different days throughout the two months, including film screenings, music conferences, dances and concerts.

The route of this journey is based on two central themes: on the one hand, a historical and critical review of the mixture of races, beliefs and fusions (of traditional and modern elements) that took place in the merging of African, Indigenous and Hispanic cultures (or so-called African-American, Amerindian and Hispanic European); and on the other hand, it shows the result of this process on this period's music found in cities, instruments and social practices.

These two lines give us a visual and sonorous perspective of what music represents for this multilingual territory throughout its period of inter-ethnic convergence, and the processes of change and continuity in Latin American music.

Opening on Thursday, September 5, 2013 at 7 pm at CCEMiami. Admission is free.

VISUAL ARTS
MIAMI

Thu, September 05–
Sun, October 27, 2013

Venue

Centro Cultural Español Miami
(CCEMiami), 1490 Biscayne Blvd,
Miami, FL 33132

[View map](#)

Phone: 305-448-9677

More information

[Venue's website](#)

Credits

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