



2019 Flamenco Festival On Tour: Miami



PERFORMING ARTS
MIAMI

Wed, March 06–
Sun, March 17, 2019

Venue

Miami-Dade County Auditorium and
The Adrienne Arsht Center for the
Performing Arts, Miami

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More information

[Flamenco Festival](#)

Credits

Presented by FUNDarte and
Flamenco Festival, in collaboration
with The Miami Dade County
Auditorium, Fundación SGAE and
RIU Hotels & Resorts

In an edition that aims to highlight the role of women in creation and the dialogues of Flamenco with other expressions, “Flamenco Festival” brings the best Spanish Flamenco artists to Miami and other cities around the nation.

Flamenco Festival celebrates 19 years bringing *jondo* art to the USA, promoting the culture of dialogue through the exchange of Flamenco with Jazz and world music. This year’s edition will bring some of the best Spanish Flamenco artists, including Diego Guerrero, Sergio de Lope, María Terremoto, Miguel Ángel Cortés, and Sara Baras, among others.

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FLAMENCO RAVE II: DIEGO GUERRERO

- **On Saturday, March 9 at 9:30 pm.**
- At Miami-Dade County Auditorium, 2901 West Flagler Street, Miami, Florida 33135.
- [Buy tickets.](#)

Diego Guerrero, one of Spain’s rising young Flamenco artists, presents his new album, *Vengo Caminando*. Guerrero has always transcended Flamenco in his music. He is not only a singer, but also a multifaceted musical producer, arranger, composer and guitarist, and one of the top references in the world when it comes to the fusion of Flamenco with other



genres like Afro-cuban rumba or jazz.

FLAMENCO RAVE II: SERGIO DE LOPE

- **On Saturday, March 9 at 8:30 pm.**
- **On Sunday, March 10 at 6 pm.**
- At Miami-Dade County Auditorium, 2901 West Flagler Street, Miami, Florida 33135.
- [Buy tickets.](#)

Sergio de Lope and his ensemble are part of the new generation of creative Flamenco artists building bridges between Flamenco and jazz. Awarded Best Flamenco Instrumentalist at the 2017 Festival de la Unión, Sergio “sings” flamenco with his flute and his saxophone and transforms expressive “Flamenco soul” into jazzy compositions.

FLAMENCO RAVE II: MARÍA TERREMOTO

- **On Sunday, March 10 at 6 pm.**
- At Miami-Dade County Auditorium, 2901 West Flagler Street, Miami, Florida 33135.
- [Buy tickets.](#)

Defined as “the flag bearer for young flamenco singers,” Spanish artist María Terremoto presents her first album following a career full of glowing reviews. María Terremoto comes from the Terremoto legacy, from Jerez de la Frontera: granddaughter of Fernando Fernández Monje, “Terremoto of Jerez” and daughter of singer Fernando “Terremoto” Fernández Pantoja. She was the youngest artist to ever receive the Giralillo Award for New Artist at the Seville Flamenco Biennial. She just released her first album, *La huella de mi sentío*, in which she presents the *cantes* (songs) that have been with her since childhood.

FLAMENCO RAVE II: MIGUEL ÁNGEL CORTÉS

- **On Sunday, March 10 at 7 pm.**
- At Miami-Dade County Auditorium, 2901 West Flagler Street, Miami, Florida 33135.
- [Buy tickets.](#)

Miguel Ángel Cortés was born in Granada. He comes from a family of Flamenco guitar players. With *Sonantas en tres movimientos*, Cortés combines classical music, traditional Flamenco and innovative sounds. The first movement includes compositions of José M. Gallardo with an emphasis on classical music. The second is dedicated to master guitarist Sabicas. In the third part, Cortés pays tribute to the period linked to the legendary Enrique Morente’s *Omega project*. Dani Bonilla (vocals and percussion) and Lucía Álvarez “La Piñona” (dance) appear as guest artists.



SARA BARAS: SOMBRAS

- **From March 13 to March 16 at 8 pm.**
- **On March 17, at 2 pm.**
- At The Adrienne Arsht Center for the Performing Arts of Miami-Dade County, 1300 Biscayne Blvd., Miami, FL 33132.
- [Buy tickets.](#)

Celebrated for her brilliant footwork and captivating stage presence, [Sara Baras](#) has become internationally famous in a career that has spanned more than 20 years and earned her dozens of prestigious dance awards, including Spain's highest dance honor (National Dance Award), France's Medaille de Vermeil de la Ville de Paris, Kennedy Center's Gold Medal in the Arts, and the National Dance Gold Medal of Andalusia, the birthplace of Flamenco. Her career is represented by the education that she received from her mother, Concha Baras, the teacher who had the strongest influence on her professional path. Baras captures the emotion, drama, and passion of traditional flamenco with a vibrant contemporary edge.