



# Spanish Young Music Talents: Susana Gómez in Texas



Spanish pianist Susana Gómez is the third guest of the new music program, “Spanish Young Music Talents,” presented by the Cultural Office of the Embassy of Spain in Washington, D.C.

*Spanish Young Music Talents (SYMT)* is the new program of the Cultural Office of the Embassy of Spain in Washington, DC. *SYMT* has been envisioned to enhance and support Spanish young musicians’ careers, in collaboration with U.S. music schools and universities at a higher level (bachelor and graduate students orchestras), offering them an experience abroad. *SYMT* aims to offer young musicians not only a concert or recital in the U.S., but a complete experience with complementary activities such as masterclasses, talks, conferences, etc. to broaden their opportunities and contacts. All visiting musicians are winners of the [Juventudes Musicales de España](#) national award and under 30 years old.

In this collaboration together with Texas Tech University, Gómez will perform its first album *Ad Illam*, winner of Best Classical Music Recording 2022 at the Más Músicas Awards, finalist in the Independent Music Awards 2022, and selected as one of the best albums of 2021 in *Radio Clásica’s La Hora Azul*. Apart from the recital, Gómez will be giving a masterclass to the students of the university as well as some workshops and lectures:

## ACTIVITIES

### Piano Masterclass

- **On Monday, November 7 at 2:30 pm.**
- At The Kent R. Hance Chapel at Texas Tech University, 2511 17th St, Lubbock, TX 79401.

**MUSIC**  
**LUBBOCK, TX**

Mon, November 07–  
Thu, November 10, 2022

### Venue

Texas Tech University, 2500 Broadway,  
Lubbock, TX 79409

[View map](#)

### Admission

Free, no RSVP required

### Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C., in collaboration with the Texas Tech University. Photo by Chema Castelló.



## Piano solo recital

- **On Tuesday, November 8 at 8 pm.**
- At The Kent R. Hance Chapel at Texas Tech University.
- Program: *Ad Illam (for her)* — M. Ravel: Prelude in a minor — F. Chopin: *Preludes Op.28, n. 3, 4, 8, 13 and 14* — Lily Boulanger: *Prelude in d flat* — F. Chopin: *Berceuse op.57 in d flat major* — A. García Demestres: *Annas Erwachen / Wiegenlied für Anna* — N. Boulanger: *Vers la vie nouvelle* — A. Piazzolla: *Three dance preludes (Leijia's Game, Flora's Game, Sunny's Game)* — S. Gómez Vázquez: *Ella* — A. Ginastera: *Sonata op.22 no.1 (Allegro marcato, Presto misterioso, Adagio molto appassionato, Ruvido ed ostinato)*

## Pianist meets the composers

- **On Wednesday, November 9 at 8 pm.**
- At Texas Tech University, Room 209.

## Lecture: Keep the rhythm going. Connect through classical music

- **On Wednesday, November 9 at 6 pm.**
- At Texas Tech University, Hemmle Recital Hall.
- How can creative classical musicians broaden their audiences, connect with a wider part of society and have a social impact in this 21st century by developing new ways of presenting and communicating music in our performances and musical projects?

## Pianist meets the composers

- **On Thursday, November 10 at 8 pm.**
- At Texas Tech University, Hemmle Recital Hall.
- Interpretation of two pieces by composition students from Mr. Isoda and Dr. Fischer studios.

## ABOUT SUSANA GÓMEZ

Since her debut in the National Music Auditorium of Spain in 2006, [Susana Gómez Vázquez](#) has performed all over Europe and South America, in venues such as the Wigmore Hall, Centro de Acción Social in Caracas, Bremen Sendesaal, Purcell Room (Southbank Centre), Fazioli concert room, Teatro Monumental, St Martin in The Fields, the Auditorio-ADDA in Alicante, Colston Hall, St George's Bristol, Teatro Calderón de Valladolid, Erbdrostenhof en Münster, Spanish Academy of Fine Arts in Rome and in festivals such as International Festival in Leeds, *Pré-Fête de la Musique* in Cologne, *Festival Musica* in Collina, *Pianino Festival* and *Festival Siglo de Oro*.

She has performed as a soloist with orchestras such as the RTVE orchestra, the Simón Bolívar Symphony Orchestra, the Betica Chamber Orchestra, the city of Almería Orchestra, the MDC Symphonic Orchestra amongst others and has made recordings for *Radio Nacional Clásica*, *RTVE* and *BBC Radio 3*. In the next months, she will be making her debut performance in the United States as a soloist



with the Brooklyn Chamber Orchestra.