



To-Get-Her



A defragmentation of the morphology of the city and a psychological study of the multiplicity of realities.

In this new series Lola Del Fresno includes a projection/sound installation, paintings and sculptures. She likes to explore the pull between superficial reality and inner emotions.

The paintings are imbued with a powerful understanding of the subjects. No poses are involved, no superficiality. The subjects reveal their true nature in a free and unconscious way.

Lola Del Fresno works are mostly life-sized figures. They range from 10"x10" to 103"x61". She works on paper that is laid over canvas, and mounted on wooden frames. She uses acrylic, graphite, inks, and resins to create the images.

The purpose of representing people is a way to magnify their existence and their values. *I treat these images as sacred forms, almost as icons. I try to avoid any social element to make a more universal statement. These are confrontational pieces that face the viewer with the experience of the inner self,* the artists says.

VISUAL ARTS
LOS ANGELES

Sat, June 27–
Fri, July 24, 2015

Venue

LAAA/Gallery 825, 825 N La Cienega Blvd, Los Angeles, CA 90069

[View map](#)

Phone: 310-652-8272

Admission

Gallery hours: Tuesday through Saturday, from 10 am to 5 pm.

More information

[Venue's website](#)

Credits

Organized by Los Angeles Art Association (LAAA) 825