



The second home serpentine pavilion by SelgasCano



Spanish architects Lucia Cano and Jose Selgas of SelgasCano designed the 15th edition of the Serpentine Pavilion, which is now on show at La Brea Tar Pits.

In 2015 Serpentine Galleries celebrated the 15th anniversary of the world-renowned Pavilion commission, with a pavilion designed by the Spanish architecture studio SelgasCano.

The award-winning studio, headed by José Selgas and Lucía Cano, was the first Spanish architecture practice to be asked to design the temporary pavilion on the Serpentine’s lawn in London’s Kensington Gardens. The pavilion is an amorphous, double-skinned, polygonal structure consisting of panels of a translucent, multi-coloured fluorine-based polymer (ETFE) woven through and wrapped like webbing. Visitors can enter and exit the Pavilion at a number of different points, passing through a “secret corridor” between the outer and inner layer of the structure and into the pavilion’s brilliant, stained glass-effect interior.

The pavilion is now on show at La Brea Tar Pits, Los Angeles, where it will host a cultural program of live music, performance art, talks, dance and screenings.

ARCHITECTURE
LOS ANGELES

Fri, June 28–
Sun, November 24, 2019

Venue

La Brea Tar Pits, 5801 Wilshire Blvd,
Los Angeles, CA 90036

[View map](#)

Admission

Free, [RSVP required](#)

More information

[Second Home Pavilion](#)

Credits

Designed by SelgasCano. Presented by Second Home and La Brea Tar Pits in collaboration with Serpentine Galleries. Image: 2015 Serpentine Pavilion designed by SelgasCano, courtesy of Serpentine Galleries