



Spanish architects at Environment[al]



With works by Spanish architects Izaskun Chinchilla, Enric Ruiz Geli, and Carme Pinós among others, this group exhibition examines contemporary attitudes toward the environment in a post-digital context.

The focus is on the capacity of constructed natures to produce admixtures of the natural and the synthetic. The projects consider the changing character of the environment in the context of technological innovation. Taking into account recent approaches to our understanding of the environment and contemporary modes of ecological awareness, the exhibition considers the possibility of environments where qualities are fused with objects not normally associated with them. Sites, objects, and spaces become estranged to engender multiple authenticities and produce a fusion between architectural form and forms germane to constructed natures. A multivalent implementation of the environment, one that involves an agile negotiation with the changing character of the ecological in the context of technological change begins to surface; these environments produce invigorated forms of tangible architectural presence and performance.

Environment[al] is a group exhibition with the work of architects, designers and landscape architects including [Izaskun Chinchilla \(Izaskun Chinchilla Architects\)](#), [Enric Ruiz Geli \(Cloud 9\)](#), [Carme Pinós \(Estudio Carme Pinós\)](#), Wolf Prix (Coop Himmelb(l)au), Gilles Retsin, and Günther Vogt (Vogt Landschaftsarchitekten).

Environment[al] transforms the SCI-Arc Gallery through the construction of

DESIGN
LOS ANGELES

Fri, June 15–
Sun, August 26, 2018

Venue

SCI-Arc Gallery, 960 E 3rd St, Los Angeles, CA 90013

[View map](#)

Phone: 213-613-2200

Admission

During exhibitions, the SCI-Arc gallery is open daily, from 10 am to 6 pm. Free

More information

[SCI-Arc](#)

Credits

Supported by the Consulate General of Switzerland and SPAIN arts & culture. Curated by Herwig Baumgartner and Marcelyn Gow. Image: Organic Growth Pavilion by Izaskun Chinchilla. Photo by Sergio Reyes.



a landscape/substrate that functions as the ground datum in the exhibition space. The landscape is designed as a facsimile of the soil conditions that are found in the Owens Valley (to the North East of Los Angeles where LA sources a significant amount of its water supply.) The substrate is punctuated by incisions containing oil/water and vegetation indigenous to Southern California. A sound map of the LA River is accessed through proximity sensors integrated within the exhibition landscape. When gallery visitors interact with the plants, sounds recorded at different points along the river will become audible, conjuring the diverse environments of the river. The work of each of the exhibition participants is installed or projected into a series of concave receptacles within the landscape. The exhibition features both visions for the future of architecture as well as architectural applications in the context of environmental and climatic change.

Izaskun Chinchilla and Enric Ruiz Geli will take part on the exhibit discussion, on Friday, June 15, at 5 pm, before the Opening.