

Silk Road Ensemble U.S. Tour in Los Angeles



Made up of performers and composers from more than 20 countries, including Spanish musician Cristina Pato, the Silk Road Ensemble was formed by Yo-Yo Ma in 2000.

World-renowned cellist Yo-Yo Ma and his innovative brainchild, The Silk Road Ensemble, bring their collaborative excellence to the Bowl stage for an exciting evening of world music exploration.

SILK ROAD ENSEMBLE

Representing a global array of cultures, Silkroad musicians co-create art, performance, and ideas. The Silk Road Ensemble has been called "vibrant and virtuosic" by the *Wall Street Journal*, "one of the 21st century's great ensembles" by the *Vancouver Sun*, and a "roving musical laboratory without walls" by the *Boston Globe*.

Made up of performers and composers from more than 20 countries, the Silk Road Ensemble was formed by Yo-Yo Ma in 2000. Since then, audiences and critics in over 30 countries throughout Asia, Europe, and North America have embraced these artists passionate about cross-cultural understanding and innovation. The group has recorded six albums. Their new album, *Sing Me Home*, was released in April 2016. The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble, a documentary Silkroad musicians directed by Academy Award-winner Morgan Neville (*20 Feet from Stardom*), was released in June 2016.

CRISTINA PATO

Galician bagpiper, pianist, and composer Cristina Pato enjoys an active career devoted to Galician popular and classical music and jazz. The first female gaita

MUSIC LOS ANGELES

Sun, August 21, 2016

Venue

Hollywood Bowl, 2301 Highland Ave, Los Angeles, CA 90068 View map

Admission

Buy tickets

More information Silk Road Project

Credits Presented by Hollywood Bowl



player to release a solo album (1999), she has collaborated with Yo-Yo Ma, Arturo O'Farril, Chicago Symphony Orchestra, Osvaldo Golijov, World Orchestra, and Paquito D'Rivera and performed throughout Europe, USA, India, Africa, and China. A pop star in her native Spain, Pato is passionate about education and cultural exchange.