



Plácido Domingo 50th Anniversary Concert in Los Angeles



James Conlon conducts the LA Opera Orchestra and a legion of special guest artists in a musical celebration of Plácido Domingo's incomparable artistic legacy.

On November 17, 1967, a young tenor on tour in Los Angeles with the New York City Opera took to the stage of the new Dorothy Chandler Pavilion. In the five decades since that remarkable debut, Plácido Domingo has made a profound impact on the cultural life of Los Angeles, as a singer, conductor and champion of the arts.

The featured performers include actress Uzo Aduba (*Orange is the New Black*), country music singer Garth Brooks, soprano Janai Brugger, tenor Arturo Chacón-Cruz, tenor Mario Chang, Broadway star Kristin Chenoweth, tenor Michael Fabiano, soprano Ermonela Jaho, soprano Ana María Martínez and soprano Liudmyla Monastyrskaya.

ABOUT PLÁCIDO DOMINGO

Recognized as one of the finest and most influential singing actors in the history of opera, [Plácido Domingo](#) is also a conductor and a major force as an opera administrator. He has sung 146 different roles to date, with more than 3600 total career performances. He has conducted more than 500 opera performances and symphonic concerts with the Metropolitan Opera, Covent Garden, Vienna State Opera and Vienna Philharmonic, among others.

PERFORMING ARTS LOS ANGELES

Fri, November 17, 2017

Venue

Dorothy Chandler Pavilion, 135 N Grand Ave, Los Angeles, CA 90012

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Phone: 213-972-8001

Admission

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Credits

Presented by LA Opera, with support from Ann Ziff, Marc and Eva Stern Foundation and Rolex