



Perra de Nadie by Marta Carrasco



Spanish performance artist Marta Carrasco returns to Latino Theater Company with her new performance, “Perra de Nadie.”

NOBODY’S BITCH

- Directed by Marta Carrasco.
- Original title: *Perra de Nadie*.
- A non-dialogue dance theatre piece.

In the deepest part of everyone, where the underworld of vulnerability, madness, tenderness, and fragility exist, live Lili and her night watchmen, and her endearing vastness blooms.

ABOUT MARTA CARRASCO

Carrasco is a stage creator, performer, dancer, choreographer and theater teacher of the contemporary scene. Her creations are influenced by artists such as Mary Wigman, Martha Graham or Pina Bausch, are characterized by an expressionist and grotesque aesthetic. The topics she deals with are close to the darkness and imperfection of the human being.

PERFORMING ARTS LOS ANGELES

Thu, October 10–
Sun, October 20, 2019

Venue

Luis Avalos Theatre, The Los Angeles Theatre Center, 514 S. Spring Street Los Angeles, CA 90013

[View map](#)

Phone: 213-489-0994

Admission

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More information

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Credits

Presented by Latino Theater at the Los Angeles Theater Center, in collaboration with The Cultural Office of the Embassy of Spain in Washington, D.C.