



Painted life by Eva Armisen



Spanish artist Eva Armisen presents her works from the last two years in her solo exhibition “La vida pintada / Painted life,” her fourth solo show with the CMay Gallery.

In this series, Eva Armisen mixes drawings, oils and graphic work — different techniques and different approaches. From the sought-after simplicity of the drawings, a line emerges where tenderness and subtlety are the protagonists.

I am lucky enough to create a kind of a sensitive journal that I can return to whenever I want. When I paint something, I feel a certain tranquility. With the painting, I've frozen the moment, the emotion that I'm experiencing. What I am living will be eternal. That feeling of super power is what painting gives me. In my case, painting is intertwined with life. I cannot imagine one without the other.

—Armisen in her own words

ABOUT THE ARTIST

The works of [Eva Armisen](#) have been exhibited in galleries, museums and art fairs in Europe, Asia and the United States. The peculiarity of her work has led her to engage in collaborations in fields such as public facilities in Korea, Hong Kong or Los Angeles; advertising campaigns for brands such as Nike, Coca-Cola or Samsung; and television and film or editorial projects.

As an illustrator, she has published children's and poetry books and currently collaborates with the digital magazine *Catorze.cat*. In 2016, she collaborated in the candidacy of the Haenyeo (diving women of the island of Jeju) to Intangible Heritage of Humanity and in June of 2017 she illustrated the book *Mom is a*

VISUAL ARTS
LOS ANGELES

Thu, May 25–
Wed, June 28, 2023

Venue

CMay Gallery, 5828 Wilshire Blvd., Los Angeles 90036

[View map](#)

Admission

Free. Gallery hours:
Wednesday–Saturday, from noon to 5 pm.

More information

[CMay Gallery](#)

Credits

Presented by CMay Gallery. Image:
Ideas, 2023 oil on canvas.



Haenyeo. In 2020 Armisen received the Fine Arts Prize awarded by Heraldo de Aragón in her hometown of Zaragoza.