



Pablo Sáinz Villegas in Los Angeles



Spanish guitarist Pablo Sáinz Villegas presents music from his new album “Americano” in Malibu.

The Gold Medalist at the inaugural Parkening International Guitar Competition, Spanish classical guitarist [Pablo Sáinz Villegas](#) is celebrated by critics for his charismatic and intimate performances. His interpretations conjure the passion, playfulness, and drama of his homeland’s rich musical heritage, routinely drawing comparisons with such legendary exponents of his instrument as Andrés Segovia.

PROGRAM

- Heitor Villa-Lobos – *Cinq Préludes*
- Luiz Bonfá – *Passeio no Rio*
- Pedro Elías Gutiérrez – *Alma Ilanera*
- Roland Dyens – *Tango en Skäi*
- John Williams – *Rounds*
- Agustín Barrios Mangoré – *Un sueño en la floresta*
- Leonard Bernstein – Selections from *West Side Story*
- Antonio Lauro – *Seis por derecho*

ABOUT PABLO SÁINZ VILLEGAS

Praised as “the soul of the Spanish guitar,” Pablo Sáinz Villegas has become a worldwide sensation known as this generation’s great guitarist. With his “virtuosic playing characterized by irresistible exuberance” as described by *The New York Times*, his interpretations conjure the passion, playfulness, and drama of his homeland’s rich musical heritage. Pablo Sáinz Villegas is known for his passionate, emotive and open-hearted playing, whether he is performing at intimate recital halls, or playing with beloved tenor, Plácido Domingo, to an

MUSIC
LOS ANGELES

Thu, February 02, 2017

Venue

Smothers Theatre at Lisa Smith Wengler Center for the Arts
Pepperdine University,
24255 Pacific Coast Hwy, Malibu, CA
90263

[View map](#)

Phone: 310-506-4522

Admission

[Buy tickets](#) (\$20–\$40)

More information

[Pepperdine- Lisa Smith Wengler Center for the Arts](#)

Credits

Presented by the Pepperdine-Lisa Smith Wengler Center for the Arts and sponsored by Ellen and Doug Weitman.



audience of over 85,000 at Santiago Bernabéu Stadium in Madrid, where Mr. Domingo hailed him as “the master of the guitar.”

Routinely drawing comparisons with such legendary exponents of his instrument as Andrés Segovia, he has already appeared on some of the world’s most prestigious stages as Carnegie Hall in New York, the Philharmonie in Berlin, and most recently at the Concertgebouw in Amsterdam. Known for a sound so rich and full that it does not need amplification, his concerto performances regularly inspire new invitations and immediate reengagements as a featured soloist with orchestras in more than 30 countries, including Pittsburgh, Bergen and Israel Philharmonic, as well as Cincinnati, Spanish National and Denmark Symphonies. He made a series of important debuts under the baton of Frühbeck de Burgos, and has enjoyed fruitful collaborations with conductors including Juanjo Mena, Miguel Harth-Bedoya, Carlos Kalmar, Micheal Francis, Gustavo Gimeno and Cristian Macelaru.