



Nabucco starring Plácido Domingo



Plácido Domingo takes on the title role in the Los Angeles Opera production of “Nabucco” composed by Giuseppe Verdi.

As an aging king descends into madness, his bloodthirsty daughter begins a reign of terror, leaving a defenseless populace to battle for freedom from their oppressors. A monumental opera that made Verdi a national hero, *Nabucco* boasts a bold score that goes straight to the heart, highlighted by the immortal chorus of the Hebrew slaves.

The powerful tale is loosely based on the historical and biblical figure of Nebuchadnezzar, a mighty king whose madness is cured by divine intervention. In Thaddeus Strassberger's production, the towering drama is exquisitely presented as it might have been staged at its 1842 premiere at Teatro alla Scala.

Plácido Domingo continues his exploration of the Verdi baritone repertory with his portrayal of the title role, with one of today's brightest stars, Liudmyla Monastyrskya, making her company debut as the king's power-hungry daughter, Abigail.

PERFORMANCES

- On Saturday, October 14, at 7:30 pm
- On Thursday, November 02, at 7:30 pm
- On Sunday, November 05, at 2:00 pm
- On Wednesday, November 08, at 7:30 pm
- On Saturday, November 11, at 7:30 pm
- On Sunday, November 19, at 2:00 pm

PERFORMING ARTS
LOS ANGELES

Sat, October 14–
Sun, November 19, 2017

Venue

Dorothy Chandler Pavilion, 135 N
Grand Ave, Los Angeles, CA 90012

[View map](#)

Phone: 213-972-0711

Admission

[Buy tickets](#)

More information

[LA Opera](#)

Credits

A co-production of Washington National Opera, The Minnesota Opera and Opera Philadelphia. Production made possible by generous gifts from Barbara Augusta Teichert, Marilyn Ziering and The Seaver Endowment. Plácido Domingo's appearance made possible by generous support from The Eva and Marc Stern Principal Artists Fund.



ABOUT PLÁCIDO DOMINGO

Recognized as one of the finest and most influential singing actors in the history of opera, [Plácido Domingo](#) is also a conductor and a major force as an opera administrator. He has sung 146 different roles to date, with more than 3600 total career performances. He has conducted more than 500 opera performances and symphonic concerts with the Metropolitan Opera, Covent Garden, Vienna State Opera and Vienna Philharmonic, among others.