



# Las Hijas de los Días: 7 Female Views from the Margins



**Cristina de Middel and Lola del Fresno present their work in a collective exhibition curated by Begoña Torres at Santa Monica's 18th Street Arts Center.**

Science affirms that we are made out of atoms, but Uruguayan writer Eduardo Galeano states that we're also made out of stories. In his book, *Los hijos de los días* (*Children of the Days*), he writes one story that reflects the feelings and vicissitudes for every day of a year.

Inspired by this exercise, the exhibition set out to reflect on relevant ideas that inhabit our daily lives in only a week's span of time across the globe. To represent each day of the week, they selected the gazes of seven women from 18th Street Arts Center, PhotoEspaña, and Arttextum that reflect the spirit of our times, starting with photography as a medium of departure and expanding the field to include drawing, installation, and performance.

Climate unrest, the physical displacement of the idea of home, and the removal of socio-historical ties that oppress women were the stories told by the Spanish contemporary artists Cristina de Middel and Lola del Fresno, among others. The works of these creative women narrate challenging stories of our everyday that call out to be heard and comprehended in order to transform realities collectively. The women highlighted in this show are only a fraction of the multiple voices around the world who are tracking alternate ways of belonging to time.

**VISUAL ARTS**  
**LOS ANGELES**

Mon, January 27–  
Fri, April 03, 2020

**Venue**

Airport Gallery, 3026 Airport Ave,  
Santa Monica, CA 90405

[View map](#)

Phone: (310) 453-3711

**Admission**

Free, [RSVP](#)

**More information**

[18th Street Arts Center](#)

**Credits**

Presented by 18th Street Arts Center in collaboration with Arttextum (Tejido de agentes culturales inspirados en Latinoamérica) and Promoción del Arte (Ministry of Culture and Sports of Spain). Photo by Cristina de Middel, courtesy of the artist



Curated by [Begoña Torres](#) and [Frida Cano](#), this exhibition features [Cristina de Middel](#), [Sabine Pearlman](#), [Pamela Simon-Jensen](#), [Luciana Abait](#), [Lola del Fresno](#), [Doni Silver Simons](#), and [Eunice Adorno](#).

Reception and artist open studios on February 22, from 5 pm to 8 pm.