



Jaime Martín at Los Ángeles Chamber Orchestra



MUSIC
LOS ANGELES

Sat, September 28–
Sun, September 29, 2019

Venue

Alex Theatre and UCLA's Royce Hall,
Los Angeles

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Admission

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Credits

Presented by Los Angeles Chamber
Orchestra. Photo: Los Angeles Chamber
Orchestra

As part of the 2019-2020 orchestral series, the historic debut of Spanish music director Jaime Martín will take place at Los Angeles Chamber Orchestra.

WELCOME JAIME

- **On Saturday, September 28 at 8 pm.** At Alex Theatre, 216 N Brand Blvd, Glendale, CA 91203.
- **On Sunday, September 29 at 7 pm.** At Royce Hall, UCLA, 10745 Dickson Ct, Los Angeles, CA 90095.
- With conductor Jaime Martín Anne and mezzo-soprano Sofie von Otter.

Spanish director Jaime Martín will conduct Beethoven's *Symphony No. 7* alongside music from Berlioz and a world premiere from composer Andrew Norman.

ABOUT JAIME MARTÍN

Music director Jaime Martín has risen quickly to international acclaim as a conductor following his prominent career as a flautist. Recently announced as Music Director Designate of the Los Angeles Chamber Orchestra, he begins his tenure in September 2019.

In 2013, he became Artistic Director and Principal Conductor of Gävle Symphony Orchestra. He is also Chief Conductor of Orquestra de Cadaqués and Artistic Director of the Santander International Festival.

Upcoming debuts include subscription performances with the London Symphony Orchestra, Royal Stockholm Philharmonic, Colorado Symphony, Sydney



Symphony, Melbourne Symphony and Gulbenkian orchestras. In recent seasons he has also worked with the London Philharmonic, Frankfurt Radio Symphony, Barcelona Symphony, Royal Liverpool Philharmonic, Royal Scottish National Orchestra, New Zealand Symphony and Philharmonia orchestras as well as the Saint Paul Chamber Orchestra, Academy of St Martin in the Fields and the Orchestre Philharmonique de Radio France.

Martín's recordings include highly acclaimed recordings of the Brahms *Serenades* with the Gävle Symphony Orchestra for Ondine as well as *Songs of Destiny*, a recording of Brahms choral works with the Eric Ericson choir. He has also recorded extensively with the Orquestra de Cadaqués, including Schubert's *Symphony No. 9* and Beethoven's *Symphony No. 3*. In 2015 he recorded James Horner's last symphonic work *Collage* for four horns and orchestra with the London Philharmonic Orchestra.

ABOUT THE LOS ANGELES CHAMBER ORCHESTRA

The Los Angeles Chamber Orchestra was founded in 1968 as an artistic outlet for the recording industry's most gifted musicians. The founder, cellist James Arkatov, envisioned an ensemble that would allow these conservatory-trained players to balance studio work and teaching with pure artistic collaboration at the highest level.

Beloved by audiences and praised by critics, the Orchestra is known as a preeminent interpreter of historical masterworks and a champion of contemporary composers.