



If These Walls Could Talk



Following **SPAIN Dances: Choreographic Residencies, LACDC** presents an intimate evening of dance that explores invisible nature, from the tiny, improvised stages of insects to the rollercoasters of the human mind.

The L.A. Contemporary Dance Company (LACDC) premieres three new works by Los Angeles and Spanish choreographers. *If These Walls Could Talk* includes stage adaptations of films released during the pandemic. The pieces titled *and then life was beautiful* with supervising choreography and direction by LACDC Artistic Director Jamila Glass and *INSECTOS: arte y vida* by Elías Aguirre shift audiences from dance on screen to stage with evocative narratives and pulsing ensemble performances.

Aguirre's *INSECTOS* and the premiere of *Table for One* by Iker Karrera are both supported by the Cultural Office of the Embassy of Spain in Washington, D.C., as part of *SPAIN Dances*, a program that fosters and supports the presence of Spanish contemporary dance in the United States and the collaborations between U.S. dance companies and Spanish choreographers. These collaborations are meant to create new work and exchange practices. LACDC is the first West Coast-based company in the United States to partner with the Cultural Office on the program.

AND THEN LIFE WAS BEAUTIFUL

- Direction/supervising choreography by artistic director Jamila Glass and associate choreography by JM. Rodriguez
- With choreography contributions from the company; original music by Eric Mason and art direction and costume design by Rick Gradone.
- This work follows a chosen family as they build an alternate reality, remembering what was and celebrating what is to be...

Also featuring the following two works commissioned by the Cultural Office of

PERFORMING ARTS
LOS ANGELES

Fri, November 04–
Sun, November 06, 2022

Venue

Stomping Ground L.A., 5453 Alhambra Ave, Los Angeles, CA 90032

[View map](#)

Admission

[Buy tickets](#). Performances on Friday, Nov. 4 at 7:30 pm, Saturday, Nov. 5 at 2 pm and 7:30 pm, and Sunday, Nov. 6 at 2 pm.

Credits

Presented by L.A. Contemporary Dance Company in collaboration with the Cultural Office of the Embassy of Spain in Washington, D.C.



the Embassy of Spain:

INSECTOS: ARTE Y VIDA

- Choreography by Elías Aguirre with Original Music by Jorge da Rocha.
- Insects have a life comparable to a dance: short, ephemeral and intense. *INSECTOS: arte y vida* explores a constant search for harmony between the heartbreaking and the subtle beauty of what happens on the tiny, improvised stages of invisible nature.

TABLE FOR ONE

- Choreography by Iker Karrera with Original Music by Alex Aller and Voice by Juan Debel.
- Guest artists: Edgar Aguirre, Derrick Paris, Sandy Strangis and Hunter Wayne, who will perform alongside company members Hyosun Choi, Kate Coleman, Nicole Hagen, Colleen Hendricks, JM. Rodriguez and Ryan Ruiz.
- They say that the worst goodbyes are those that do not happen. We will never know in which hug we are saying goodbye forever. However, there is a new hope that blossoms from grief...a new and limitless love...all the unexpressed love that will accompany us until the last minute of our existence. It is hopeful to think that there is no mourning without love.