



# Henry VIII / Enrique VIII



Four hundred years after the original production of “Henry VIII,” Rakatá brings to stage an exciting and award winning adaptation of the classic play.

A supremely accomplished retelling of this most notorious episode in English history.

–The Guardian UK

In 1533, the Spanish were enraged by Catherine de Aragon’s divorce from Henry VIII. Eighty years later, Shakespeare engaged with the subject in his last play. Now four hundred years later, Rakatá, Madrid’s premier classical company, re-imagines this play from a Spanish perspective, with the thrilling clarity they bring to their productions of Spanish Golden Age work.

The show was presented at the International Theatre Festival *Globe to Globe* in London’s Globe Theatre last year for the Cultural Olympics 2012 and has been seen by more than 50.000 people in the U.K and Spain.

## Henry VIII / Enrique VIII

By William Shakespeare. Adaptation by José Padilla, Rafael Díez Labín, and Ernesto Arias. Directed By Ernesto Arias.

**Performances:** Sept. 26 at 7:30 pm; Sept. 27 at 7:30 pm; Sept. 28 at 2:00 pm and 7:30 pm; Sept. 29 at 2:00 pm.

In Spanish with English subtitles. [Buy tickets](#) online or call 310-434-3470 / 310-434-3200.

## PERFORMING ARTS LOS ANGELES

Thu, September 26–  
Sun, September 29, 2013

### Venue

The Broad Stage, 1310 11th Street, Santa Monica, CA 90401

[View map](#)

Phone: 310-434-3200

### More information

[Venue's website](#)

### Credits

Produced by Rakatá in collaboration with Fundación Siglo de Oro.