



# Flamenco Festival 2018 on Tour: Los Angeles



Flamenco Festival tours the U.S., bringing Eva Yerbabuena's "¡Ay!" and the show "Voces Flamencas" to Los Angeles.

Flamenco Festival celebrates 18 years bringing *jondo* art to the USA, promoting the culture of dialogue through the exchange of Flamenco with Jazz and world music. For another year, the most renowned venues around the world, such as Carnegie Hall, the NY City Center or the Lincoln Center, will host this annual *rendez-vous* with Flamenco, featuring the some of today's most important Flamenco artists.

Flamenco, the most recognizable Spanish artistic expression abroad, will be featured again on a North American tour in March, totaling 41 representations, 24 of them in 8 different locations in New York, plus another 17 shows across the U.S. in cities such as Miami, Boston, Atlanta, Los Angeles, San Francisco, Irvine or Portland.

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## Flamenco Festival on Tour: Los Angeles

### ¡AY! BY EVA YERBABUENA

- On Saturday, March 3 at 8 pm. [Buy tickets.](#)
- On Sunday, March 4 at 4 pm. [Buy tickets.](#)
- At Irvine Barclay Theatre, 4242 Campus Drive, Irvine, CA 92612.

International Flamenco superstar Eva Yerbabuena returns to the Barclay with *¡Ay!*, a series of captivating dramatic solo dance monologues performed with live music accompaniment. With riveting footwork and a mesmerizing stage presence,

## PERFORMING ARTS LOS ANGELES

Sat, March 03–  
Thu, March 15, 2018

### Venue

Irvine Barclay Theatre (Irvine) and  
Wilshire Ebell Theatre (LA)

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### More information

[Flamenco Festival](#)

### Credits

Organized by Flamenco Festival with the support of Instituto Nacional de las Artes Escénicas y de la Música, Ministerio de educación, cultura y deporte (Government of Spain), Acción Cultural Española (AC/E) and Fundación SGAE. Photo: Eva Yerbabuena in *¡Ay!*



she expresses the full spectrum of human emotion, where every step and gesture is nuanced, stylish and precise. Eva Yerbabuena *is a magnetically primal presence* —one of those dancers so in command of her technique that she transcends it. (*The Times*, UK)

## ANDALUSIAN VOICES: TEMPO OF LIGHT

- **On Thursday, March 15 at 8 pm.** [Buy tickets.](#)
- With Carmen Linares, Arcángel and Marina Heredia.
- At Wilshire Ebell Theatre, 4401 West 8th Street, Los Angeles 90005

*Tempo of Light* is an all-star show featuring some of the leading voices in Spain today, in a virtuosic display ranging from the gypsy roots of Flamenco to modern innovations. Under the musical direction of Isidro Muñoz, composer and producer of Flamenco legends such as Camarón and Enrique Morente, this special evening includes dancer Ana Morales, former principal dancer of Ballet Flamenco de Andalucía.

Carmen Linares' flamenco intensity, its alchemy of passion...rose to furious, desperate timeless invocations of lost love. Ms. Heredia's mercurial, impassioned voice was at the center of the music, moving between clarity and rasp, sorrow and rage, tragedy and exultation. Arcangel is a tenor with all the dark tension that characterizes the best flamenco singers, he can sing with terrific attack and excitement, and the rhythmic variety he supplies to a single long coloratura phrase is fascinating.

—*The New York Times*