



# Flamenco Arts Festival 2014



PERFORMING ARTS  
LOS ANGELES

Sat, September 27, 2014  
8:00 pm

**Venue**

Granada Theater, 1214 State St,  
Santa Barbara, CA 93101

[View map](#)

Phone: 805-899-2222

**Admission**

[Buy tickets](#)

**More information**

[Flamenco Arts Festival](#)

**Credits**

The Festival is presented by Perry  
Ford of Santa Barbara.

The 14th edition of the Flamenco Arts Festival in Santa Barbara features artist Manuel Liñán and his ten member company in the production of 'Nómada.'

The Flamenco Arts Festival in Santa Barbara presents Manuel Liñán and his production of *Nómada* (*Nomad*). Liñán will take the stage with a provocative presentation that seeks to demonstrate how the dynamic patterns and rhythms of human migration have changed the human landscape. *Nómada* seeks to explore this powerful phenomenon through the percussive brilliance and beauty of flamenco, incorporating deeply rooted traditions with exuberant, modern movement. It is an "immense unfinished human tapestry that we live in, with infinite possibilities," wrote one Spanish critic.

## NÓMADA

- Manuel Liñán, Anabel Moreno, Inmaculada Aranda, Agueda Saavedra, Adrian Santana, Jonatan Miro (dancers)
- Victor Marquez "El Tomate", Fran Vinuesa (guitarists)
- David Carpio, Miguel Ortega, Ismael de la Rosa (singers)

## ABOUT MANUEL LIÑÁN

Intense, exhilarating, mesmerizing. Manuel Liñán's performances combine razor sharp rhythms and meticulous timing with an air of spontaneity—as if Liñán himself is on a personal exploration. With a reverence for traditional technique, Liñán is strongly rooted to the classical core of Flamenco while at the same time defying gravity with dizzying footwork and a sense of the unexpected—keeping his audience riveted or roaring with applause.



Liñán has been recognized not only as a masterful dancer, but also as a choreographer and director, being invited on many occasions to choreograph for the Spanish National Ballet. In 2012, he was awarded the coveted Flamenco Hoy award, voted on by the leading flamenco critics of Spain, for best male dancer of the year. In 2013, he won the MAX Award for best male dancer at the XVII annual presentation, given to Spanish artists in the field of theatre and dance.

Pre-concert talk from 6:45 pm to 7:45 pm.