



Elena Bajo



At 18th Street Arts Center, Elena Bajo develops site-specific work confronting ideas of space under conditions of chance and contingency.

Elena Bajo's practice produces spaces realizing the social and political potential of architectural space and landscape. Bajo rejects the normalized dialectic of space and instead reestablishes its discourse according to the conditions of chance and contingency.

During her residency, Bajo's uses the Californian natural landscape and its political histories via research on ecosophical moments of fracture and repositioning which entertain fissures in a world of crystallized sensibility as her point of departure. Bajo's works are conceptually linked to cognitive labor which cannot be valued nor commodified.

Opening reception on February 1, 2014, from 6 pm to 9 pm.

VISUAL ARTS
LOS ANGELES

Mon, January 13–
Fri, March 28, 2014

Venue

18th Street Arts Center, 1639 18th Street,
Santa Monica, California 90404

[View map](#)

Phone: 310-453-3711

More information

[Venue's website](#)

Credits

Organized by 18th Street Arts Center and made possible with the generous support of Los Angeles County Arts Commission and The Andy Warhol Foundation for the Visual Arts. Photo by Fabio Salvo: Elena Bajo, *L'Après-Coup (After the Fact)*, 2013, Performative Sculpture.