



Dream-e-scape: an eye-opening journey into the sleep state



“Dream-e-scape” is an interactive projection art installation about lucid dreams, created by filmmaker Laia Cabrera and multimedia artist Isabelle Duverger, in collaboration with interactive designer Aniol Saurina Masó.

Dream-e-scape is based on the state of sleep, an imaginary journey one can experience with the eyes wide open. The piece explores the concept of lucid dream, the state in which we are asleep and become aware we are dreaming, and the ability we have to control the dreams, the agency we have over our thoughts and desires. We are testing reality, are we awake?

Dream-e-scape uses the language of escape rooms to explore the dreamworld, opening doors to mirrored landscapes, waterfalls, a Daliesque world or hidden pathways, creating connection between allegories of tales, micro and macro, nature, body, mind and universe, all connected by chance and sometimes surprising clarity. Dreams are the starting point of the imagination.

Dream-e-scape is an immersive and interactive 360° installation about the mind and the search for awareness in which the public experiences a sensory voyage that captures the surreal nature of dreams, where the line is blurred between the physical and the digital world, between the real and the imaginary. Using cutting-edge multimedia technology to produce creative environments –through mapping, infinite space, augmented reality, interactivity, video art, music and animation– the audience is invited to actively participate as actors and not just as mere spectators.

Conceived as a seamless projection mapping design with full gesture responsive interactivity, *Dream-e-scape* invites the audience to actively enter the heart of the piece creating and choosing dreamlands that unfold across a series of immersive

VISUAL ARTS
LOS ANGELES

Thu, December 02–
Thu, December 01, 2022

Venue

flutter, 217 S La Brea Ave, Los Angeles, CA 90036

[View map](#)

Phone: 310-658-2131

Admission

[Buy tickets](#) (from \$24)

More information

[Laia Cabrera & Co.](#)

Credits

Idea and direction by Laia Cabrera & Isabelle Duverger, interactive design by Aniol Saurina Masó, original music by Nana Simopoulos, cinematography and editing by Laia Cabrera & Isabelle Duverger.



interactive scenarios, capturing the surreal nature of dreams and giving the audience agency.

ABOUT LAIA CABRERA & CO.

Laia Cabrera and Isabelle Duverger ([Laia Cabrera & Co.](#)) are award-winning video artists searching for innovative ways of using the space and visual imaginary as a tool for narrative storytelling and audience connection, driven by both scenographic and dramaturgical aspects and creating immersive content experiences in contemporary artwork. They work in the field of interactive video art installations, creating a wide range of artworks presented worldwide in leading venues, art galleries and festivals. For this piece, they collaborated with interactive designer [Aniol Saurina-Masó](#) and composer [Nana Simopoulos](#).