



# A Wild Stream at LA OLA Showcase



“LA OLA Showcase” presents a new series of special one-off screenings as part of its ongoing effort to create a bridge between Spain and the Americas by bringing groundbreaking independent cinema.

## A WILD STREAM



- Original title: *Una corriente salvaje*.
- Directed by Nuria Ibáñez, 2018, 72 minutes. [Watch trailer](#).
- In Spanish with English subtitles. Winner of the True Vision Award at *True/False Film Fest 2019*, Best Mexican Documentary Award at *Morelia 2018*.
- Followed by Q&A with Nuria Ibáñez and LA OLA director Rocío Mesa.

Chilo and Omar seem to be the only two men on earth. They live on a solitary beach and spend everyday fishing to survive. Their friendship, suffused with

**FILM**  
**LOS ANGELES**

Fri, November 15, 2019

### Venue

Now Instant Image Hall, 5319 York Blvd,  
Los Angeles, CA 90042

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### Admission

Tickets available on-site (\$10)

### More information

[LA OLA](#)

### Credits

Presented by [LA OLA – Independent Films From Spain](#) with the support of the Cultural Office of the Embassy of Spain in Washington, D.C. and [Now Instant Image Hall](#)



sensuality, becomes a kind of love story. Exploring their conversations and their relationship, the film offers a portrait of the human condition.

## **ABOUT NURIA IBÁÑEZ**

Nuria Ibáñez Castañeda is a Spanish filmmaker who studied information technology at the Complutense University of Madrid (UCM) and screenwriting in Mexico. Her feature documentary *La cuerda floja* (2009) participated in 18 festivals around the world, and won the New Look award at the 16th *Visions du Réel – International Documentary Film Festival* in Nyon.

Her documentary *El cuarto desnudo* (2013) has participated in more than 10 Mexican and international festivals, and received the Best Documentary Made by a Woman and the Best Feature Documentary awards at the 11th *FICM*; the Best Film in competition for the Human Rights prize at the 16th *Buenos Aires International Independent Film Festival (BAFICI, in Spanish)*; and the Best Film at the 13th *REC International Film Festival* of Tarragona, among other prizes.