



# 2020 Flamenco Festival on Tour: Los Angeles



PERFORMING ARTS  
LOS ANGELES

Sun, March 08–  
Thu, March 26, 2020

**Venue**

Various venues in Los Angeles

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**Credits**

Presented by [Flamenco Festival](#).

Photo courtesy of [Flamenco Festival](#)

Flamenco Festival Tour hits Los Angeles with the best Spanish Flamenco artists in its 20th edition.

## JOSÉ DEL TOMATE: PLAZA VIEJA



- On Sunday, March 8 at 8 pm. [Buy tickets](#).
- At Grand Annex, 434 W 6th St, San Pedro, CA 90731.

Guitarist José del Tomate, acclaimed for his remarkable technique and rhythmic expressions, is regarded as one of the best Flamenco guitarists of the new generation. Born in Almeria to a family of artists, he is the son of the legendary Flamenco guitarist Tomatito. Over the past two years, he has been a member of his father's group, toured around the world, and released his first solo album, *Plaza Vieja*. With Cristóbal Santiago (second guitar) and Morenito Hijo (vocal and *palmas*).

## ROCÍO MÁRQUEZ: SONGS OF LIGHT



- **On Wednesday, March 25 at 8pm.** [Buy tickets.](#)
- At Grand Annex, 434 W 6th St, San Pedro, CA 90731.

Singer-songwriter Rocío Márquez is a rising star and one of the best voices in today’s Flamenco scene. Her restless curiosity and captivating style combines retro cool, modern elegance and an impressive and passionate vocal delivery. She reclaims the concept of free song, as advocated by the dearly departed Enrique Morente, by merging tradition with the avant-garde. *Songs of light* is an open journey through different Flamenco styles. She will be accompanied by her longtime collaborator Miguel Ángel Cortés, one of the most respected and acclaimed guitarists in recent decades.

## **MERCEDES RUIZ, EDUARDO GUERRERO, MARÍA MORENO. MARÍA TERREMOTO: GALA FLAMENCA**



- **On Thursday, March 26 at 8 pm.** [Buy tickets.](#)
- At La Peña Cultural Center, 3105 Shattuck Ave, Berkeley, CA 94705.

*Gala Flamenca* has long been the centerpiece of *Flamenco Festival*, bringing together exceptional dancers and singers in an evening that demonstrates the range and vibrancy of Flamenco. This year’s very special *Gala* presentation features Eduardo Guerrero, known for his “marvelously eccentric solos” (*The New York Times*); María Moreno, whose dance pays tribute to the traditional style of Cádiz; Mercedes Ruiz, lauded for her “commanding truth and virtuosity” (*Financial Times*); and rising singer Maria Terremoto, the youngest artist ever to receive the



Giraldillo Award for New Artist at the *Seville Flamenco Biennial*.