



Chillida: Rhythm-Time-Silence



The Nelson-Atkins Museum of Art presents seven large-scale sculptures by acclaimed Spanish sculptor Eduardo Chillida in the museum's Donald J. Hall Sculpture Park and Theis Park.

This seven-month installation of seven monumental sculptures by Basque artist Eduardo Chillida is divided in two locations: the museum's Donald J. Hall Sculpture Park hosts 3 sculptures, and Theis Park, which is just south of the museum, receives 4 pieces.

“Chillida’s massive and abstract steel sculptures perform the most human of gestures,” said Jan Schall, Sanders Sosland Curator of Modern Art. “Arms embrace space, rise in exuberant praise to the sky, and form arcs of passage. And their deep, ruddy color sings against the green of grass and trees.”

ABOUT EDUARDO CHILLIDA

Eduardo Chillida (1924–2002) is one of the most important sculptors of the 20th century. His investigations of mass and form, structural organization, and spatial relationships are rooted in his early training as an architect. While his roughly hewn stone sculptures pay homage to ancient sculptural traditions, his welded corten steel sculptures, with their dark, rusty patinas, embrace the possibilities of modern construction materials.

ABOUT THE NELSON-ATKINS MUSEUM OF ART

The Nelson-Atkins in Kansas City is recognized nationally and internationally as one of America’s finest art museums. The museum, which strives to be the place where the power of art engages the spirit of community, opens its doors free of charge to people of all backgrounds.

VISUAL ARTS
KANSAS CITY

Fri, May 05–
Sun, December 03, 2017

Venue

Donald J. Hall Sculpture Park & Theis Park, The Nelson-Atkins Museum of Art, 4525 Oak Street, Kansas City, Missouri 64111

[View map](#)

Admission

Free

More information

[The Nelson-Atkins Museum of Art](#)

Credits

Presented by the Nelson-Atkins Museum of Art in collaboration with [Ordovas](#) and in cooperation with the [Kansas City Parks and Recreation Department](#).