



10 of 30: Elisa Ferrer, Inma López Silva, and Laura Fernández in Iowa City



LITERATURE
IOWA CITY

Mon, November 15, 2021

Venue

International Writing Program,
Shambaugh House, 430 N Clinton St,
Iowa City, IA 52245

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Admission

Free

Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C., in collaboration with the International Writing Program of Iowa University.

The University of Iowa welcomes Spanish writers Elisa Ferrer, Inma López Silva, and Laura Fernández to present their latest works and share their writing expertise in a U.S. writers tour.

The audience will have the chance to get to know their work first hand, as the authors themselves will be reading some excerpts from their novels. The reading will be held in Spanish with English translations of the texts.

ABOUT 10 OF 30

10 of 30 is a project sponsored by the Office of Cultural and Scientific Relations at the Spanish Agency for International Development Cooperation (AECID) that aims to bring international exposure to Spanish writers between the ages of 30 and 40, a period when a writer's work often shows early maturity. Since its beginnings, the program has featured thirty writers representative of their generation, authors that Spain, as the Guest of Honor, will bring to *Frankfurt Book Fair 2022*. This year's edition will be present in two cities in the United States: Iowa and Washington, D.C.

ELISA FERRER

Elisa Ferrer was born in L'Alcúdia de Crespins, Valencia in 1983. Always interested in storytelling, she graduated with a degree in Audiovisual Communication from the University of Valencia and moved to Madrid to study scriptwriting at the Madrid Film School (ECAM). Ferrer also attended the University of Iowa, where she received a scholarship to pursue Master of Creative



Writing in Spanish. During the two years she lived in Iowa City, she was a member of the Iowa Literaria editorial team and published poems in NYU's *Temporales*, Chicago's *Contratiempo*, and in the anthology *52 semanas* from entropía ediciones.

While in Iowa, she wrote her first novel, *Temporada de avispas / Wasp Season*, which won the XV Tusquets Editores Novel Prize in 2019, the Valencian Critics Prize in 2020 and was shortlisted for the European Union Prize for Literature. She currently lives in Valencia where writes a weekly column in Aisge's *Revista Actúa*, a monthly short story in *Las Provincias*, and is working on her second novel.

INMA LÓPEZ SILVA

Inma López Silva is a Galician writer, theatre critic and columnist for several newspapers. She holds a doctoral degree in Philology from University of Santiago de Compostela and is a graduate of Theatre Studies at the Sorbonne. Her debut novel, *Snow in April*, was published in 1996, when she was 18.

She has been recognized by readers and critics alike for her novels, translated to several languages, which include *Concubines* (Xerais Novel Award 2002), *I Don't Want to Be Doris Day* (2006) and *Memoir of a City Without Lights* (Blanco Amor Award 2008, Arcebispo San Clemente Award, Association of Writers in Galician Award). She is also the author of acclaimed non-fiction books, such as the travel book *New York, New York* (2007), the diary-essay about motherhood *Maternosofy* (2014) and the feminist essay *Call me "Ms." but treat me like a "Mr."* (2018). *Back When We Were Bad* was considered the Best Galician Novel of 2017. *The Daughter's Book*, her most recent novel, has been published in February 2020.

LAURA FERNÁNDEZ

Born in Terrassa in 1981, Laura Fernández is the author of six novels: *Bienvenidos a Welcome* (Elipsis 2008 / Literatura Random House, 2019), *Wendolin Kramer* (Seix Barral, 2011), *La Chica Zombie / The Zombie Girl* (Seix Barral, 2013), *El Show de Grossman / The Grossman Show* (Aristas Martínez, 2013), *Connerland* (Literatura Random House, 2017) and *La señora Potter no es exactamente Santa Claus / Mrs. Potter is Not Exactly Santa Claus* (Literatura Random House, 2021).

Her work has been translated into French and Italian and her stories have been included in numerous anthologies, including *Riplay* (Adriana Hidalgo, 2014), *Última temporada: Nuevos narradores españoles 1980-1989* (Lengua de Trapo, 2013), and *Insólitas* (Páginas de Espuma, 2019). She is also a journalist and cultural critic, and an interviewer of writers. She currently writes exclusively for *El País*, but she has collaborated with a large number of other print and digital media in the past.