



Sergio Prego: Rose-colored Drift/To the Students



New York-based artist Sergio Prego creates unfamiliar perceptual and spatial situations in order to examine contemporary realms of experience, taking inspiration from the performative or experiential turn of the 1960s.

Sergio Prego: Rose-colored Drift/To the Students extends the artist's recent investigation of pneumatic structures –a type of membrane construction that is stabilized by the pressure of compressed air– that references the utopian and nomadic inflatable projects of the late 1960s. Alongside the site-specific pneumatic structures, the exhibition consists of sculptures, works on paper and videos.

Sergio Prego, born in 1969 in San Sebastian, Spain, lives and work in Brooklyn, NY. He holds a BFA from the University of the Basque Country and attended Arteleku, an experimental art center in San Sebastian. From 1996 to 2002, Prego worked with Vito Acconci in Acconci Studio, an interdisciplinary architecture and landscape design team.

He has exhibited extensively in the United States and abroad including the Singapore Biennale 2008, the Moscow Biennial 2009, the Dojima River Biennale 2009 at Osaka, CA2M, the Guggenheim Museum Bilbao, MUSAC in Leon, Galería Soledad Lorenzo in Madrid, Alfonso Artiaco Gallery in Naples, Lehmann Maupin Gallery, Lombard Freid Gallery, TBA21 in Vienna, Palazzo Delle Papesse in Siena, The Museum of Contemporary Art in Denver, and MoMA PS1 in New York.

Opening reception on Friday, October 27, from 6 pm to 9 pm.

VISUAL ARTS
HOUSTON

Sat, October 28–
Sat, January 27, 2018

Venue

Blaffer Art Museum, 4173 Elgin St,
Houston, TX 77004

[View map](#)

Admission

Free

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Credits

Organized by the [Blaffer Art Museum](#) at the University of Houston's Kathrine G. McGovern College of the Arts.