



Music from Spain: A Fall of Concerts in Houston with Daniel del Pino



This concert by Daniel del Pino at the Houston University is part of the “Music from Spain: A Fall of Concerts” classical music series organized by the Cultural Office of the Embassy of Spain in Washington, D.C.

The pandemic caused by COVID-19 has prevented Spanish artists and creators from travelling to the United States, but since the return to normal activity here, the priority of the Cultural Office of the Embassy of Spain in Washington, D.C. has been to recover and bring back cultural life with the creation of a classical music series around Spanish music with Spanish musicians.

Music from Spain: A Fall of Concerts is made possible with the support of our Consulates General and Maestro [Angel Gil-Ordóñez](#), artistic director of the series. The program will take place during the following months of 2021, with concert in multiple cities all around the U.S.

IBERIA

- *Iberia Suite* (complete), I. Albéniz (1860-1909).
- Book 3: *Albaicín, El Polo, Lavapiés*.
- Book 4: *Málaga, Jerez, Eritaña*.
- Book 1: *Evocación, El Puerto, Corpus Christi en Sevilla*.
- Book 2: *Rondeña, Almería, Triana*.

Probably the most important piece in the Spanish piano repertoire, *Iberia* was written by Albéniz between 1905 and 1909. The original title “new impressions” reflects in a very certain way the descriptive idea in which the composer travels

MUSIC HOUSTON

Tue, November 16, 2021

Venue

Fine Arts Bldg, 3401 Cullen Blvd,
Houston, TX 77004

[View map](#)

Phone: 713-743-3388

Admission

[Check concert venue](#)

More information

[University of Houston School of Arts](#)

Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C. with Ángel Gil-Ordóñez as Artistic Director. In collaboration with the Baltimore Museum of Art, Centro Cultural Español de Miami, Instituto Cervantes de Chicago, Casa de España en Puerto Rico, University of Houston, Latino Cultural Centre, PostClassical Ensemble, and the Joaquín Achúcarro Foundation. Photo by Michal Novak.



Andalucía, with its dances, songs, rhythms, and colors. The influence by Debussy and Ravel, and impressionism in general, is always present, always within its individual character from the Spanish nationalism. It is one of the monuments of classical piano literature of the early 20th Century, and one of the most difficult performance wise.

ABOUT DANIEL DEL PINO

Daniel del Pino is one of the leading Spanish concert pianists in the international scene. He has performed on all five continents. Del Pino was born in Lebanon in 1972 of Spanish parents. He started his piano studies in Rabat (Morocco), then he continued at the Real Conservatorio Superior de Musica of Madrid (Spain), Yale University and Southern Methodist University in Dallas (USA). His teachers were Marisa Villalba, Julián López-Gimeno, Peter Frankl and Joaquín Achúcarro. He was a Piano Professor at the Toledo Conservatory in Spain.

He has been an adjudicator at numerous national and international piano competitions and has given masterclasses all around the world. Since 2010 he serves as the Artistic Director of the concert series *Cita con los Clásicos*, in Guadarrama and from 2014 also from the festival that is organized by Sierra Musical around Madrid. He is part of the faculty as a piano professor at Centro Superior Katarina Gurska, in Madrid.

His performances have been heard in the most prestigious venues all over Europe, in Morocco, Tunisia, all over the Middle-East, Gabon, India, Kazakhstan, Japan, Taiwan, Brazil, Mexico, Guatemala, Colombia, Australia, and in the U.S. (Carnegie Hall in New York). He has been a soloist with several orchestras under the button of many renowned international conductors.