



Festival of New Spanish Cinema 2016 in Houston



The official traveling festival about the new trends in Spanish Cinema returns to Houston.

Launching 9 years ago, this selective slate of premieres highlights impressive productions from Spain, in a vast breadth of styles, techniques, and approaches employed by distinctive filmmakers today. With titles that ranges every genre, Festival of New Spanish Cinema brings to our audiences the best filmmaking produced this year. Some of the featured directors are established *auteurs*, while others have recently emerged on the international festival scene, snagging top prizes and critical acclaim. Do not miss this year selection specially presented by [Pragda](#) and SPAIN arts & culture. We have a film for every taste!

WHEN A TREE FALLS (AMAMA)



- **On Thursday, March 10 at 7 pm. Opening remarks by the Consul General of Spain in Houston, Enric Panés Calpe.**
- Directed by Asier Altuna, Spain, 2015, 103 minutes.

FILM
HOUSTON

Thu, March 10–
Sun, March 13, 2016

Venue

Rice Cinema, 6100 Main St, Houston, TX
77005

[View map](#)

Admission

Free

More information

[Rice Cinema](#)

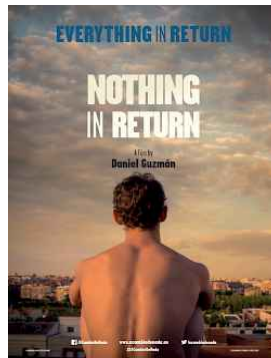
Credits

Curated and organized by Pragda and SPAIN arts & culture. Presented by Rice Cinema. With the support of the Ministry of Education, Culture and Sports and the Film and Audiovisual Arts Institute (ICAA) of Spain. In collaboration with Cinelandia. Local sponsors: Casa de España en Houston and Rice University.



The story of a family; the story of a conflict. The rural and the urban, the past and the present, parents and their offspring: opposing ways of life struggle against one another whilst, in eloquent silence, the grandmother —Amama— watches her family's destiny unfold.?

NOTHING IN RETURN (A CAMBIO DE NADA)



- **On Friday, March 11 at 7 pm.**
- Directed by Daniel Guzmán, Spain, 2015, 90 minutes.

When not playing go-between for his divorcing, ever-battling parents, loveable but irascible teenage Dario and his chubby best buddy Luismi find creative ways to slough off in school and get into mischief of the shoplifting-and-girl-watching variety. When things at home and school just get too much to handle, Dario hides out at his friend Justo's garage, or kills time with his new friend, a sprightly ninety-three-year-old flea market frequenter named Antonia, who is often out in the streets at all hours hunting for hidden treasures among others' discards. When Justo is imprisoned for failure to pay a debt, Dario marshals his ragtag alternate family into raising sufficient funds to set Justo free —and a hilarious set of misadventures ensue.

EASY SEX, SAD MOVIES (SEXO FÁCIL, PELÍCULAS TRISTES)



- **On Sunday, March 13 at 5 pm. Preceded by closing night reception at 4 pm.**
- Directed by Alejo Flah, Spain, 2014, 90 minutes.



Buenos Aires screenwriter Pablo (Ernesto Alterio) is hired to write a new romantic comedy. As he begins his story, he visualizes his characters living in Madrid. Pablo creates a meet-cute between Marina (Marta Etura) and Víctor (Quim Gutiérrez), a cute couple in Madrid who are soon totally in love. Yet as Pablo gets more and more into the script, he finds it difficult to separate his movie characters from what is happening in his own real life –specifically, his own love life.

Closing night reception at 4 pm before the film *Easy Sex, Sad Movies*.
Presented by [Casa de España](#).