



# Festival of New Spanish Cinema 2015 in Houston



The official traveling festival presents the new trends in Spanish Cinema.

In its eighth consecutive year, the 2015 Festival of New Spanish Cinema consolidates itself as the most important itinerant festival of contemporary Spanish Cinema in North America. The Festival will screen some of the riskiest and most innovative Spanish films of the year, while providing a space for the audience to discuss the pieces with the filmmakers.

## Spanish films and schedule:

### ALL THE WOMEN

Nacho (Eduard Fernández), a down and out middle-aged veterinarian, seeks advice from the most important women in his life –his lover, his ex-wife, his mother, his sister-in-law, and his psychologist– after his scheme to steal cattle from his father-in-law falls apart. He soon finds his character indicted by each one of them.



- **On February 20 at 7 pm.**
- **Opening reception after the screening**, courtesy of Casa de España.
- Directed by Mariano Barroso. Winner of the Goya (Spanish Academy Award) for Best Adapted Screenplay.

**FILM**  
**HOUSTON**

Fri, February 20–  
Sun, February 22, 2015

## Venue

Rice Cinema, 6100 Main Street, Houston,  
TX 77005

[View map](#)

Phone: 713-348-4882

## Admission

Tickets available at the cinema on the day  
of the show.

## More information

[Rice University Department of Visual and  
Dramatic Arts](#)

## Credits

Curated and organized by [Pragda](#) and  
SPAIN arts & culture. Supported by  
AC/E (Acción Cultural Española) and  
Ministry of Education, Culture and  
Sports. Presented by Rice Cinema. In  
collaboration with Cinelandia and Marvin  
and Wayne.



---

## IN A FOREIGN LAND

The current financial crisis in Spain has forced an estimated 700,000 young people to emigrate in the hope of a better life. Edinburgh is one of the most popular destinations, and the city is home to more than 20,000 Spanish people. *In a Foreign Land* follows three expatriates as they build new lives and search for new opportunities while suffering the indignation of having been cast aside by their own country.



- On February 21 at 7 pm.
- Panel discussion after the screening.
- Directed by Icíar Bollaín.

---

## THE BEST SHORTS FROM SPAIN ON FEB. 22 AT 7PM

- *A Whole Future Together (Todo un futuro juntos)*. By Pablo Remón, 18 minutes, 2014. In Spanish with English subtitles. 2015 Goya Nomination for Best Short Film. Two bankers who have sold a substantial amount of preferred shares have a conversation at a bar. One of them, the general manager, is suffering a protest: a group of victims guard his house and his family. Now, after several sleepless nights, he has finally had an epiphany.
- *Sequence*. By Carles Torrens, 2013, 20 minutes. In English. What if you wake up one day and realize the entire world has dreamed about you?
- *Inside the box*. By David Martin-Porras, 14 minutes, 2013. In English. When the local District Attorney comes knocking, a Texan cop is forced to face a secret that he's been hiding from his wife in an effort to keep his family together.
- *I can't right now (Ahora no puedo)*. By Roser Aguilar, 12 minutes, 2012. In Spanish with English subtitles. Sara is a young actress who, after becoming a mother, decides to go back to her professional life. She becomes finalist in an audition in which the stakes couldn't be higher.
- *Koala*. By Daniel Remón, 16 minutes, 2012. In Spanish with English subtitles. A psychologist interviews the members of a company due to an incident: Mercedes, one of the executives, has insulted his new assistant, a young man who suffers from Down Syndrome.
- *Birdboy*. By Alberto Vázquez, Pedro Rivero, 13 minutes, 2010, animation. A terrible industrial accident changes Little Dinki's life forever. Now Dinki's fate may ride on the wings of her eccentric friend Birdboy, a misfit who hides in the Dead Forest lost in his fantasies.