



# Spain at International Literature Festival Houston 2014



The event will bring together world renowned ‘Master’ and ‘Young’ writers of the Americas with the aim of integrating the Americas’ literature of all time.

The vision of International Literature Festival – Houston 2014 is to position Young writers alongside Masters so that readers and critics will come to know the work of promising young writers as well. FIL-H will bring the following poets and writers of the Americas:

- Argentina: Hugo Mujica and Gisela Heffes.
- Brasil: Affonso Romano de Sant’Ana.
- Colombia: Federico Diaz-Granados.
- Ecuador: Raúl Pérez Torres, Iván Oñate, Elizabeth Quila and Milton Romero.
- Mexico: Eduardo Langagne, Rose Mary Salum, and Milton Medellin.
- Peru: Arturo Corcuera, Alberto Massa, and Miguel Ángel Zapata.
- Puerto Rico (USA): Madeline Millan.
- USA: Ron Whitehead, Joseph Campana, and Sarah Cortez.
- Venezuela: Edda Armas and Javier Guerrero
- Spain (guest country): Ana Merino and Luis Muñoz.

## PROGRAM

- **Day 1** – November 6, from 1:30 pm to 8 pm. Julia Ideson Building, Houston Public Library. Participation of guest country poets: Ana Merino and Luis Muñoz at 6:30 pm.
- **Day 2** – November 7, from 10 am to 6 pm. Contemporary Arts Museum Houston (CAMH).
- **Day 3** – November 8, from 2 pm to 8 pm. Rice University, Rice Memorial

## LITERATURE HOUSTON

Thu, November 06–  
Sat, November 08, 2014

### Venue

Various venues in Houston  
[View map](#)

### Admission

Free and open to the public.

### More information

[Casa Cultural de las Américas](#)

### Credits

Organized by Casa Cultural de las Américas (CCA). With the support of the Consulate General of Spain in Houston and SPAIN arts & culture.



Center-Grand Hall. Closing concert featuring Spanish music performed by [Apollo Chamber Players](#) at 5 pm.

## ABOUT ANA MERINO

Ana Merino directs the MFA program in Spanish Creative Writing at the University of Iowa. She has published seven books of poems: *Preparativos para un viaje* (winner of the Adonais Prize in 1994), *Los días gemelos* (1997), *La voz de los relojes* (2000), *Juegos de niños* (winner of the Fray Luis de León Prize in 2003 / translated into English and published by Harbor Mountain Press in 2012), *Compañera de celda* (2006) (translated into English and published by Harbor Mountain Press in 2007), *Hagamos caso al tigre* (2010), and *Curación* (Accésit Jaime Gil de Biedma Prize, 2010). She is also the author of a youth novel, *El hombre de los dos corazones* (2009) and two plays, *Amor muy frágil* (2013), staged and travelled to several theaters in Switzerland in 2012 and 2013, and *Las decepciones* (2014). A selection of her poetry was translated into German by Teamart Verlag Zurich in 2009.

Her poems have appeared in more than twenty anthologies, some translated into Portuguese, Slovenian, French, Dutch, Bulgarian, and Italian. Merino has also written fiction, and extensive critiques on comics and graphic novels. She has an academic book, *El cómic hispánico*, and a monograph on Chris Ware. Merino has won the *Diario de Avisos* prize for her short articles on comics for the literary magazine *Leer*. Merino is a member of the board of directors of the Center for Cartoon Studies and has curated four comic book expositions.

## ABOUT LUIS MUÑOZ

Luis Muñoz was born in Granada, Spain. He has degrees in Spanish Philology and Romance Philology. He was the director of the *Aula de Literatura* (Classroom of Literature) at the University of Granada (1992- 2000) and editor of the poetry magazine *Hélice* (1992-2002). From 2002 until 2012 he lived in Madrid, where he was Literary Advisor of the *Residencia de Estudiantes*. He is currently a professor of Creative Writing at the University of Iowa.

He is the editor of the book *El lugar de la poesía* (*The Place of Poetry*, 1994) and he has translated, among others, the book *El Cuaderno del Viejo* (*The Notebook of the Old Man*) by Giuseppe Ungaretti. In 2008 he curated the exhibition *Gallo. Interior de una revista* (*Gallo. Interior of a magazine*) about the magazine edited by Federico García Lorca in 1928. He has published five collections of poetry: *Septiembre* (1991), *Manzanas amarillas* (1995), *El apetito* (1998), *Corresponcias* (2001), which won the *Generación del 27* and *Ojo Crítico* awards, and *Querido silencio* (2006). His poetic work up to 2005 is also collected in the book *Limpiar pescado. Poesía reunida 1991-2005* (2005).