



The National Dance Company of Spain's 2024 U.S. Tour in Detroit

PERFORMING ARTS
DETROIT

Wed, January 17, 2024

Venue

Detroit Opera House, 1526 Broadway St,
Detroit, MI 48226

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Admission

[Buy tickets](#). This 90-minute production contains adult themes and is not suitable for children.

More information

[Detroit Opera](#)

Credits

Season sponsor: William Davidson Foundation. Supported by Richard & Joanne Brodie, Kevin Dennis & Jeremy Zeltzer.



Award-winning choreographer Johan Inger's "*Carmen*," originally created for the *Compañía Nacional de Danza*, reduces the classic story to its mythical and universal elements of passion and revenge.

CARMEN

- Choreographer: Johan Inger.
- Music: Georges Bizet, Rodion Shchedrin, and Marc Alvarez.
- Lead dancers: Alessandro Riga and Kayoko Everhart.
- Artistic Director: Joaquín de Luz.

Spain's [Compañía Nacional de Danza](#) will perform *Carmen*, in choreographer [Johan Inger](#)'s reimagined version of Georges Bizet's opera. Returning to Prosper Mérimée's original novel for inspiration, Inger frames the action through the eyes of a child, re-examining the characters through a contemporary prism.

With music by Georges Bizet, arrangements by Rodion Shchedrin, and additional original music by Marc Álvarez, Inger's *Carmen* reduces the classic story to its mythical and universal elements of passion and revenge.

There is a certain mystery within this character. It could be any kid, it could be Don Jose? when he was a boy, it could be a young Michaela or Carmen and Jose?'s unborn child. It could even be ourselves, with our very first goodness wounded due to a violent experience that, though brief, has had a negative impact in our lives and our ability to interact with others forever.

—Johan Inger