



Marta Sánchez and Caleb Curtis at Kerrytown Concert House



Spanish pianist Marta Sánchez performs with saxophonist Caleb Curtis a variety of original and selected Jazz compositions.

An Ann Arbor native and fixture on the New York jazz scene, Caleb Curtis performs with pianist Marta Sanchez whose latest album *Partenika* was one of the *New York Times* top 10 albums of 2015 in all genres. A variety of original compositions and selections from the vast repertoire of jazz showcases their ability to create a unique sonic landscape of intriguing, evocative, and compelling music.

MARTA SÁNCHEZ

Born and raised in Madrid, Spain, pianist and composer [Marta Sánchez](#) is actively working in the contemporary creative music scene in New York City and around the globe. Charting a significant path through her innovative and original music, she has reached an international audience, gaining significant global recognition.

After finishing her classical training at the Conservatory, she began her academic training in jazz and contemporary music at School of Music Popular, earning a grant from A.I.E. (Spanish Association of Musicians) for being one of the best students there. The first band she created, Zafari Project, was selected by the Spanish agency for youth (INJUVE) as one of the most promising on the Spanish scene, giving them the opportunity to tour around Spain playing in different Jazz Festivals. This band also won the first prize at the international jazz contest Debajazz, which is not the only jazz contest Sánchez won, since she also obtained the first prize at the Jazzargia International Jazz Contest with Javier Moreno Trio and the first prize at San Martín de la Vega Jazz contest with Natalia Calderon Quartet.

MUSIC
DETROIT

Thu, February 02, 2017

Venue

Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor, MI 48104

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Phone: 734-769-2999

Admission

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Credits

Presented by Kerrytown Concert House, with the support of the Don Chisholm Friends of Jazz. Photo by Larisa López.



She is the only musician in Spain who has been selected on three occasions by AECID (the government agency for international development cooperation) to represent Spain at Jazz festivals in different countries around South America, Central America and Europe; with her own band on two occasions (2009, 2012) and with Natalia Calderon Quartet (2009). In 2010, she received the “A.I.E en Ruta” Touring Grant from the Spanish Association of Musicians. In 2011, she was awarded a Fulbright Scholarship, which allowed her to continue her studies at New York University (M.M.). During her time there, she to an international tour in Costa Rica, where her group represented NYU at the famed Costa Rica Jazz Festival.

As a bandleader, she is currently working with her New York-based Quintet with respected saxophonists Jerome Sabbagh and Roman Filiu, her sextet featuring singer Camila Meza, and with the collaborative band Snackasaurus Flex, featuring Michael Attias. She is involved in many other music projects as a collaborator, performer, and/or studio musician, in the United States and abroad.

She has recently released a new album for Fresh Sound Records, *Partenika*, in 2015. Ben Ratliff reviewed it for the *New York Times* stating that “It’s an ambitious record by a strong new group” and included it as one of his top 10 recordings of the year, including all genres. *Downbeat* gave the recording 4 stars and included it on their list of the best recordings of 2015. Dan Bilawsky wrote for *All About Jazz* that the album is “like waking up to a whole new and wondrous world.” And Peter Margasak for *Chicago Reader* stated that “Spanish pianist Marta Sánchez finds a new voice in New York.” *All Music* and the Jazz Journalist Association also listed *Partenika* as one of the best Jazz recordings of 2015.