



Blind House



“Blind House” is an incisive artwork by collaborative artists Paloma Muñoz and Walter Martin that brings into question our ideals of house and home, privacy, and safety.

As opposed to the idea of thinking glass houses were beautiful, a safe harbor and an example of classic modernism, *Blind House* presents a series of houses that artists Paloma Muñoz and Walter Martin have envisioned without windows. The exhibition also features an actual glass house planned for the center of the gallery, revisiting the whole notion of a glass house as an example of sophistication, luxury, and modernism.

In a darkening era of surveillance and the internet, for Martin and Muñoz, *Blind House* serves as “a metaphorical solution to the full on campaign against personal privacy.”

Blind House artists conversation with curator Amanda Krugliak, followed by a Q&A and an opening reception, on Thursday, March 14 at 6 pm.

VISUAL ARTS
DETROIT

Thu, March 14–
Fri, May 03, 2019

Venue

Institute for the Humanities, University of Michigan, 202 S. Thayer St, Ann Arbor, Michigan 48104

[View map](#)

Admission

Free

More information

[Institute for the Humanities, University of Michigan](#)

Credits

Presented by the Institute for the Humanities, University of Michigan.

Image: *Blind House 29*, Slate Hill, NY 2015, by Walter Martin & Paloma Muñoz