



Andrea González 2024 US Tour in Des Moines



MUSIC
DES MOINES, IA

Sat, March 23, 2024

Venue

Speed Lyceum Theatre, 2811 E 14th St,
Des Moines, IA 50316

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Admission

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Spanish classical guitarist Andrea González Caballero, described by “Operaworld Magazine” as “the female voice of the Spanish guitar,” returns to the US to celebrate the release of her new album “Reencuentros.”

Andrea González Caballero is a laureate of multiple prestigious international guitar competitions, receiving First Prize and Special Prize at the XL International Competition F. Sor (Rome), and First Prize at the XIII Alhambra International Guitar Competition (Valencia), of which she was the youngest guitarist to receive first prize. She has appeared at international festivals and concert series around the world. Recent highlights include performances at Palau de la Música in Barcelona, National Auditorium and Juan March Foundation in Madrid, as well as performances with Sinfonietta Ratingen and Neue Philharmonie Westfalen in Germany. Selected by the International Guitar Foundation of London to perform as a soloist in international music festivals such as the *London Guitar Festival*, she debuted in the U.K. offering concerts at venues such as King’s Cross in London and Sage Gateshead in Newcastle.

González Caballero’s 2017 Naxos CD, which contains the premiere of new guitar compositions and pieces by composers like B. Britten, Albéniz or Tárrega was received with great acclaim: “This album is a delicate, elegant and majestic musical word...” obtaining the Golden Melomano distinction by *Melomano Magazine*.

She has been supported by the Alexander von Humboldt Foundation, DAAD (German Academic Exchange Service), AIE (Society of Performing Artists of Spain) and Provincial Council of Guipuzcoa to study at the Robert Schumann Musikhochschule in Düsseldorf (Germany), where she graduated with honors. She recently obtained a Graduate Performance Diploma from the Peabody Institute of



Johns Hopkins University, receiving the James Winship Lewis Memorial Prize.

She promotes and expands the classical guitar repertoire by premiering pieces composed by Sergio Assad, Joaquín Clerch, Carlos Fernando López, and Dustin Carlson. Her recent projects include participating in the film *No Man's Land*, co-composing and performing part of the soundtrack, and releasing the recording *EUSKARAZ* in collaboration with Grammy and Latin Grammy-winning composer and producer Carlos Fernando López.