

Summer 1993 at Denver Film Festival



The acclaimed feature film debut by Carla Simon participates in the 40th edition of the Denver Film Festival.

The Denver Film Society (DFS) created the Denver Film Festival to recognize cinema's potential to transform as well as reflect society in all its diversity. Now in the 40th edition, the 12-day Festival presents more than 200 titles among local, national and international independent films, industry panels, workshops, achievement awards, and tributes.

SUMMER 1993

- On Friday, November 10 at 4:30 pm. Buy tickets.
- On Saturday, November 11 at 11:30 am. Buy tickets.
- On Sunday, November 12 at 11:00 am. Buy tickets.
- Directed by Carla Simón, Spain, 96 minutes. In Catalan with English subtitles. View trailer.

Six-year-old Frida looks on in silence as the last objects from her recently deceased mother's apartment in Barcelona are placed in boxes. She is on her way to live in the country, where her aunt, uncle, and younger cousin Anna are welcoming her with open arms. But it's going to take time for the orphaned girl's loneliness and disorientation to subside before she can embrace her new home in



FILM DENVER

Fri, November 10– Sun, November 12, 2017

Venue

UA Denver Pavilions 15, 500 16th St, Denver, CO 80202 View map

More information

Summer 1993 at DFF40

Credits

Organized by the Denver Film Society



turn.

Writer-director Carla Simón makes her feature debut with this quietly affecting family drama, set in sun-drenched rural Spain, that views coming of age from the perspective of a child navigating an adult world before her time.

View the Festival's full program.