



# Zurbarán: Jacob and his twelve sons



**A series of thirteen monumental canvases by Spanish Golden Age Master Francisco de Zurbarán, will come to the United States for the first time in 2017 and 2018.**

The biblical text of Genesis 49, in which Jacob, patriarch of the Israelites, gathers his twelve sons and delivers a prophetic blessing for each, inspired Spanish Golden Age master Francisco de Zurbarán (1598-1664) to create one of his most important and monumental series, a total of thirteen canvases, with all but one remaining in the collection of a single owner at [Auckland Castle](#), County Durham (UK) since 1756.

This exhibition marks the first time these precious holdings will be presented in America, and only the second time in history that they have left Auckland Castle, a unique opportunity to admire the most significant public collection of the artist's work outside of Spain.

Following its exhibition at the Meadows Museum, the show will be on view at [The Frick Collection](#) in New York from January 31 through April 22, 2018.

**VISUAL ARTS**  
**DALLAS**

Sun, September 17–  
Sun, January 07, 2018

**Venue**

Meadows Museum, 5900 Bishop Blvd., Dallas, TX 75205

[View map](#)

**More information**

[Meadows Museum](#)

**Credits**

This exhibition has been co-organized by the [Meadows Museum](#), [SMU](#); [The Frick Collection](#); and [Auckland Castle](#). In association with the [Kimbell Art Museum](#). A generous gift from [The Meadows Foundation](#) has helped make this exhibition and technical study possible. The exhibition catalogue has been underwritten by the [Centro de Estudios Europa Hispánica](#) and the [Center for Spain in America](#)