



Spanish Cinema Now + 2024 in Dallas



FILM
DALLAS

Thu, March 21–
Wed, July 31, 2024

Venue

Meadows Museum, 5900 Bishop Blvd,
Dallas, TX 75205

[View map](#)

Credits

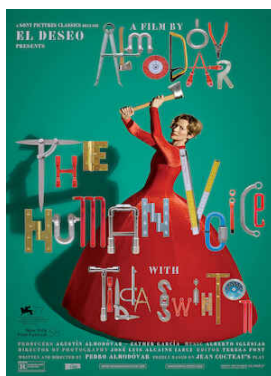
Presented by the Meadows Museum with the support of the Cultural Office of the Embassy of Spain in Washington, D.C., and in collaboration with the *Dallas International Film Festival*.

“Spanish Cinema Now +” is touring the US for the first time, starting at the Meadows Museum in Dallas after its debut in DC, to bring the best of recent Spanish cinema to wider audiences.

Spanish Cinema Now + presents a showcase of films that reflects the breadth of styles and talents at work in Spain today, including both established auteurs and emerging filmmakers from the international festival scene. After its [spring presentation in Washington, DC](#), the Meadows Museum will bring these films to Texas this summer thanks to a partnership with the Embassy of Spain and Dallas Film.

On March 21 from 4 pm to 8 pm, The Meadows Museum hosts [Celebrate Spain: Spanish Festival and Market](#), a free event to showcase the best of Spanish culture in Dallas.

THE HUMAN VOICE

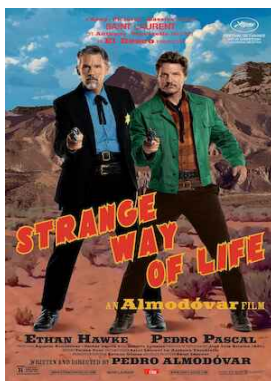




- **On Thursday, March 21 at 6:30 pm.** As part of *Celebrate Spain:* *Spanish Festival and Market.* [Free.](#)
- Screened along with *Strange Way of Life* below.
- Directed by Pedro Almodóvar, 2020, Spain, 30 minutes.
- Original title: *La voz humana*.
- In English with French subtitles. [Watch trailer.](#)

A woman watches time passing next to the suitcases of her ex-lover (who is supposed to come pick them up, but never arrives) and a restless dog who doesn't understand that his master has abandoned him. Two living beings facing abandonment.

STRANGE WAY OF LIFE



- **On Thursday, March 21 at 6:30 pm.** As part of *Celebrate Spain:* *Spanish Festival and Market.* [Free.](#)
- Screened along with *The Human Voice* above.
- Directed by Pedro Almodóvar, 2023, Spain 31 minutes.
- In English with English subtitles. [Watch trailer.](#)

After twenty-five years, Silva rides a horse across the desert to visit his friend Sheriff Jake. They celebrate the meeting, but the next morning, Jake tells him that reason for his trip is not to go down the memory lane of their friendship.

JOURNEY TO SOMEWHERE



- **On Thursday, May 23 at 7 pm.** Details coming soon.



- Directed by Helena de Llanos, 2021, Spain, 107 minutes.
- Original title: *Viaje a Alguna Parte*.
- In Spanish with English subtitles. [Watch trailer](#).
- Post-screening Q&A with Spanish filmmaker Helena de Llanos.

After inheriting the Madrid home of her grandparents, actors Emma Cohen and Fernando Fernán Gómez, Helena de Llanos relies on the help of their spirits to face her memories and responsibilities.

THE GIRLS ARE ALRIGHT



- **On Thursday, June 20 at 7 pm.** Details coming soon.
- Directed by Itsaso Arana, 2023, Spain, 85 minutes.
- Original title: *Las chicas están bien*.
- In Spanish with English subtitles. [Watch trailer](#).

Four actresses and a writer spend a summer week in an old mill to rehearse a play. During those days, the girls will get to know each other and measure themselves through the materials that the work presents.

LOVE & REVOLUTION



- **On Thursday, July 18 at 7 pm.** Details coming soon.
- Directed by Alejandro Marín, 2023, Spain, 107 minutes.
- Original title: *Te estoy amando locamente*.
- In Spanish with English subtitles. [Watch trailer](#).

In celebration of Pride Month, the Cultural Office of the Embassy of Spain in



Washington, D.C. presents *Love & Revolution*. At a time when homosexuality is a crime, Reme, a traditional mother moved by love for her son, a teenage aspiring artist, will become involved in the Andalusian LGBTBI movement, paradoxically conceived within the Church.

FOUR'S A CROWD



- **On Wednesday, August 15 at 7 pm.** Details coming soon.
- Directed by Álex de la Iglesia, 2022, Spain, 99 minutes.
- Original title: *El cuarto pasajero*.
- In Spanish with English subtitles. [Watch trailer](#).

In the wake of using a car-sharing mobile app to cope with his economic problems, Julián, a divorced man, meets Lorena, whom he begins to drive to Madrid on a regular basis, falling romantically for her. He is about to open up his feelings in one of those travels, but the situation takes an unexpected turn because of the selection of the rest of passengers.