



'Sorolla and America:' A Musical Imagery with pianist Marta Espinós



A selection of the best Spanish piano music that illustrates the spirit and content of 'Sorolla and America' by creating an audiovisual, cross-disciplinary parallelism.

This recital provides a full aesthetic experience by revealing analogies between the Luminism in Sorolla and Impressionism and Nationalism in music—a great opportunity to celebrate the universality of Spanish art. The musical program comprises a selection of piano music directly connected to the exhibition topics: the sea, the harbor, children playing at the beach, corners of Andalucía, gardens and other scenes of Sorolla's imagery. It encompasses all the great Spanish composers, both contemporaries of Sorolla and the subsequent generation: Albéniz, Granados, Falla, Turina, Esplá, Mompou and Rodrigo.

ABOUT MARTA ESPINÓS

Marta Espinós was a student of Joaquín Achúcarro in the Artist Certificate and Masters program at the Meadows School of the Arts at Southern Methodist University in Dallas. Marta is one of the legacy pianists of the Joaquín Achúcarro Foundation.

Marta specializes in the period least explored at the modern piano: the Baroque. An enthusiast performer of Bach, Marta is known for her insightful performance of the *Goldberg Variations*, which have received praise from the critics.

Marta is an active searcher of new formulas allowing a more fluid communication with her public, in order to make classical and contemporary music more approachable and enjoyable to all audiences. She explores the repertoire from a

MUSIC
DALLAS

Thu, April 17, 2014

Venue

Meadows Museum, Bob and Jean Smith Auditorium, 5900 Bishop Boulevard, Dallas, TX 75205

[View map](#)

Phone: 214-768-4993

Admission

Free. Priority seating for members until 5:40 pm.

More information

[Meadows Museum](#)

Credits

This concert is presented by the Joaquín Achúcarro Foundation. Image: Pianist Marta Espinós by Xavier Mollà.



cross-disciplinary perspective, aiming at revealing unconventional aspects of music through lecture concerts, workshops for non-musicians, audiovisual and multimedia shows, thematic recitals and other stage recipes combining the arts. Furthermore, Marta's solo career extends to other music styles, particularly in combination with avant-garde artistic disciplines.

The *Sorolla and America* exhibition will be on view until April 19th, 2014.