



Salvador Dalí: An Early Surrealist Masterpiece



The Meadows Museum debuts its latest acquisition, Salvador Dalí's *L'homme poisson* (1930), the first Dalí painting to enter a public Texas collection.

The 1930s were one of the most creatively fruitful decades of Salvador Dalí's career. *L'homme poisson* (*The Fish Man*) shows both his tremendous imagination as well as his technical adroitness, and offers a revealing glimpse into the artist's inner psyche. After an auspicious beginning as part of the first exhibition of surrealist works held in the U.S., in 1931, the painting has remained out of the public domain for much of its existence.

This exhibition celebrates the Meadows' acquisition of *L'homme poisson* –the first painting by Dalí to enter the collection of a Texas museum– and presents a renewed look at this early masterpiece within the artist's *oeuvre* of surrealism.

VISUAL ARTS
DALLAS

Sat, January 30–
Sun, June 19, 2016

Venue

Meadows Museum, 5900 Bishop Blvd., Dallas, TX 75205

[View map](#)

Phone: 214-768-2516

Admission

Gallery Hours: Monday to Saturday, from 10 am to 5 pm; Sunday, from 1 pm to 5 pm; Monday, closed.

[Museum admission.](#)

More information

[Meadows Museum](#)

Credits

Presented by the Meadows Museum.
Image: Salvador Dalí (Spanish, 1904-1989), *L'homme poisson*, 1930, oil on canvas, 10.5 x 7.5 in.
Meadows Museum, SMU, Dallas.
Photo by Brad Flowers, © Salvador Dalí, Fundació Gala-Salvador Dalí / Artists Rights Society (ARS), New York, 2016.