



Goya: A Lifetime of Graphic Invention



A thorough presentation of Goya's graphic works, including the rare, simultaneous display of complete 1st-edition sets of his four major print series.

Francisco José de Goya y Lucientes (1746-1828) produced almost three hundred etchings and lithographs that reveal his personal vision, tireless invention, and enthusiasm for technical experimentation.

Goya: A Lifetime of Graphic Invention presents Goya's printed oeuvre as an integral—indeed defining—component of his life and career and invites a reconsideration of the artist's paintings within the Meadows Museum's collection.

Visitors will have the rare opportunity to view complete 1st-edition sets of his four major print series, *Los Caprichos* (1799), *Los Desastres de la Guerra* (1810-19), *La Tauromaquia* (1816), and *Los Disparates* (1816-23).

VISUAL ARTS
DALLAS

Sun, September 21–
Sun, March 01, 2015

Venue

Meadows Museum, 5900 Bishop Blvd.,
Dallas, TX 75205

[View map](#)

Phone: 214-768-2516

Admission

Open Tuesday-Saturday, from 10 am to 5 pm (Thursday until 9 pm); Sunday, from 1 pm to 5 pm. [Admission to exhibitions.](#)

More information

[Venue's website](#)

Credits

Organized by the Meadows Museum, and funded by a generous gift from The Meadows Foundation.

Image: *The Sleep of Reason Produces Monsters*, Plate No. 43 from *Los Caprichos*, 1797-98, Meadows Museum, SMU, Dallas; Algur H. Meadows Collection, MM.67.06.43; Photograph by Michael Bodycomb.