



Fortuny: Friends and Followers



This new exhibition dedicated to Fortuny and his world explores the legacy of the popular Spanish painter's work.

Mariano Fortuny y Marsal (1838–1874) was extremely popular during his lifetime and for decades beyond in both Europe and the United States. His painterly, proto-Impressionist style dazzled critics, spawned imitators, and enamored collectors. Today, however, Fortuny is lesser known outside of his native Spain.

Fortuny: Friends and Followers reconsiders the artist's place in history, showcasing his far-reaching influence with the presentation of paintings and works on paper by William Merrit Chase, Jean-León Gérôme, Jean Louis Ernest Meissonier, John Singer Sargent, Joaquín Sorolla y Bastida, James Tissot, and many of the friends, family, and followers who engaged with the popular Spanish painter's work.

VISUAL ARTS
DALLAS

Sun, February 03–
Sun, June 02, 2019

Venue

Meadows Museum, 5900 Bishop Blvd,
Dallas, TX 75205

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Admission

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Credits

Presented by the Meadows Museum.
Image: Study for *The Spanish Dancer*,
1882, by John Singer Sargent