



# Focus on contemporary Spanish art: Secundino Hernández at Meadows Museum



As a prelude to the launch of the MAS program in collaboration with Spain's Fundación ARCO, the Meadows Museum is displaying a recent painting by Madrid native Secundino Hernández.

The Meadows Museum has announced an expansion of its contemporary art program with the establishment of a six-year partnership with Fundación ARCO, the guiding organization behind Spain's premier contemporary art fair, ARCOMadrid. Through the collaboration, entitled MAS: Meadows/ARCO Artist Spotlight, the Meadows will, on a biennial basis, select one emerging or mid-career Spanish artist to present their work at the Meadows Museum for approximately four months.

As part of the series, each selected artist will also travel to Dallas to participate in public programming, envisioned to further engage audiences with the artist's practice. The partnership leverages ARCO's deep knowledge of Spain's contemporary art scene and the Meadows Museum's leadership as a center for Spanish art in the United States. The first artist's installation under the MAS program will open at the Meadows in January 2021.

As a prelude to the launch of MAS, the Meadows Museum is displaying a recent painting (*Untitled*, 2019) by Madrid native Secundino Hernández. The featured painting captures Hernández's exuberant style, which mixes hard-edged lines with vibrant washes of color. In his works, subtle representational elements are consumed by abstract, free-form gesture, producing a strong sense of movement and depth across and beneath the surface plane. Hernández has been inspired by old and modern masters from his native country of Spain, creating a strong connection with the Meadows's excellent historic collection of Spanish art.

**VISUAL ARTS**  
**DALLAS**

Wed, November 06–  
Sun, April 26, 2020

## Venue

Meadows Museum, 5900 Bishop Blvd,  
Dallas, TX 75205

[View map](#)

Phone: 214-768-25

## Admission

[Plan your visit](#)

## Credits

Presented by Meadows Museum and Fundación ARCO, with the collaboration of the Cultural Office of the Embassy of Spain in Washington D.C. Photo courtesy of [Victoria Miro](#)



There will be a total of three MAS loans, installed at the Meadows every other year from mid-January to the end of April; the first will be in 2021, the second will be in 2023, and the third will take place in 2025. Throughout the 12 months prior to each presentation period, Fundación ARCO and the Meadows Museum will work together to select each artist.

## ABOUT THE ARTIST

**Secundino Hernández** was born in 1975 in Madrid, where he currently lives and works. Solo exhibitions of his work have been presented at international institutional venues including CAC Málaga, Spain (2018); Taidehalli Helsinki, Finland (2018); Yuz Museum, Shanghai (2015); and Maison Louis Carré, Bazoches-sur-Guyonne, France (2014).

The artist has also participated in group shows including *Summer Exhibition*, Royal Academy, London (2017); *Abstract Painting Now*, Kunsthalle Krems, Krems, Austria (2017); *Das Allerletzte Prof. Winkler Stipendium* at Kunstverein Weiden, Austria (2013); *Alone Together* at the Rubell Family Collection/Contemporary Arts Foundation, Miami (2013); *Dialogos DKV – Patio Herreriano* at Museo de Arte Contemporáneo Español, Valladolid, Spain (2013); *Berlin Status 1* at Künstlerhaus Bethanien, Berlin, Germany (2012); and *Berlin Klondyke* 2011 at Art Center Los Angeles (2011).

His work is in numerous institutional and private collections, including National Museum of Wales, Cardiff, U.K.; Auckland Art Gallery, New Zealand; Museo Patio Herreriano, Valladolid, Spain; Fundación Helga de Alvear, Cáceres, Spain; The Rubell Family Collection, Miami, U.S.; Kunstdepot Göschenen, Switzerland; and the Art Gallery of Ontario, Canada.

Artist gallery talk by Secundino Hernández on March 6, from 1:15 pm to 2 pm.