



Curating Goya



International Symposium as part of *Goya: A Lifetime of Graphic Invention Exhibition*.

In the words of one recent author, Francisco Goya (1746-1828) is enjoying a “pop-culture moment.” Two large-scale exhibitions devoted to him opened this fall at the Meadows Museum and the Museum of Fine Arts, Boston, and three more will open in Europe next year. With an oeuvre encompassing some 1,800 works, from commissioned portraits to dreamlike fantasies, Goya never ceases to intrigue and surprise viewers. At the same time, his vast and varied output presents particular challenges for its interpretation and display. In a public symposium, curators of recent and upcoming shows on Goya will discuss how different approaches to exhibiting Goya’s work invite new paths for understanding his art.

Opening remarks will be made by Mark A. Roglán, the Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair in the Meadows School of the Arts; and Richard Brettell, Founding Director of the The Edith O’Donnell Institute of Art History and the Margaret M. McDermott Distinguished Chair of Art and Aesthetic Studies, The University of Texas at Dallas.

Meadows/Kress/Prado Fellow Alexandra Letvin will moderate.

SYMPOSIUM SCHEDULE:

- 10 am-10:10 am. **Opening remarks.** Mark A. Roglán, The Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair in the Meadows School of the Arts, SMU. Richard R. Brettell, Ph.D., Founding Director, The Edith O’Donnell Institute of Art History and the Margaret McDermott Distinguished Chair, UT Dallas.
- 10:10 am–10:20 am. **Topic introduction.** Alexandra Letvin, Meadows/Kress/Prado Curatorial Fellow, Meadows Museum.

VISUAL ARTS
DALLAS

Sat, February 07, 2015
10:00 am

Venue

Meadows Museum, Bob and Jean Smith Auditorium, 5900 Bishop Blvd., Dallas

[View map](#)

Phone: 214-768-4677

Admission

Free and open to the public. Seating is first come, first served; no reservations required.

More information

[Meadows Museum](#)

Credits

Co-organized by the Meadows Museum and the Edith O’Donnell Institute of Art History at The University of Texas at Dallas.



- 10:20 am–12:30 pm. **Presentations:**
 - Frederick Ilchman, Chair, Art of Europe, and Mrs. Russell W. Baker Curator of Paintings, Museum of Fine Arts, Boston: A *'Reshuffled Retrospective' in Boston.*
 - Xavier Bray, Arturo and Holly Melosi Chief Curator, Dulwich Picture Gallery, London: *Goya's Portraits: An Exhibition in the Making.*
 - Juliet Wilson-Bareau, Independent Scholar, London: *Goya: A 'Universal Language' in all its Themes and Variations.*
 - Janis Tomlinson, Director, University Museums, University of Delaware: *Goya in Perspective: Exhibitions 1974-2008.*
- 12:30 pm–2 pm. **Lunch break.**
- 2:00 pm–3:30 pm. **Roundtable discussion** led by Alexandra Letvin
- 3:30 pm–5 pm. **Wine & cheese reception** for Symposium Attendees. Champagne toast to celebrate the arrival of Ferdinand Guillemardet (1798-99) from the Louvre.