



Flamenco Festival 2016 in Cleveland



Flamenco Festival 2016 presents Spain’s finest dancers and singers on its thirteenth anniversary for a celebration of Flamenco that is stirringly authentic while challenging the conventions of the form.

One of the year’s biggest dance events in New York City

—*The New York Times*

Flamenco Festival will kick off in New York, and continues through the U.S. with passion, drama and lighting footwork in a three-week celebration of Flamenco.

ROSARIO “LA TREMENDITA” & MOHAMMAD MOTAMEDI. QASIDA

- On Wednesday, March 16 at 7:30 pm.
- At [Gartner Auditorium](#).

Spanish poet Federico García Lorca described the *cante jondo* –deep flamenco song– as a *rare example of primitive song whose notes contain the naked and horrific emotion of the first oriental civilisations*. A test of Lorca’s words might be the *Qasida* project, an extraordinary musical encounter between the young Sevillian cantaora Rosario “La Tremendita” and her Iranian peer Mohammad Motamedi. In *Qasida*, “La Tremendita” explores the roots of flamenco in the richly varied poetic songs and improvisations of Motamedi, the young rising star of Iranian classical music. Songs of Spanish folk poetry and Persian high art merge into a musical world in which the *Al-Andalus* of old is perhaps briefly revived.

PERFORMING ARTS CLEVELAND

Wed, March 16, 2016

Venue

Cleveland Museum of Art, 11150 East Blvd, Cleveland, OH 44106

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Admission

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More information

[Festival Flamenco](#)

Credits

Presented by The Cleveland Museum of Art. This tour is organized by Flamenco Festival. Sponsored by Instituto Andaluz del Flamenco, INAEM, Spain Culture New York, Consulate General of Spain in New York and SPAIN arts & culture. Photo by Seba Photographer.