



Music from Spain: A fall of concerts in Chicago with Eugenia Moliner & Beilin Han



This concert by Eugenia Moliner and Beilin Han is part of the “Music from Spain: A Fall of Concerts” classical music series organized by the Cultural Office of the Embassy of Spain in Washington, D.C.

The pandemic caused by COVID-19 has prevented Spanish artists and creators from travelling to the United States, but since the return to normal activity here, the priority of the Cultural Office of the Embassy of Spain in Washington, D.C. has been to recover and bring back cultural life with the creation of a classical music series around Spanish music with Spanish musicians.

Music from Spain: A Fall of Concerts is made possible with the support of our Consulates General and [Maestro Ángel Gil-Ordóñez](#), artistic director of the series. The program will take place during the following months of 2021, with concert in multiple cities all around the U.S.

EUROPEAN SONGS

- *Tirana (Homenaje a Sarasate)*, J. Guridi (1886-1961).
- *Variations on Dvorak's Song to the Moon*, A. Thomas (1968). World premiere.
- *Twilight N. Medtner* (1880-1951), arranged by A. Thomas.
- *7 Canciones Populares Españolas* (selection), M. de Falla (1876-1946).
- *Fantasie Brillante form*, Carmen F. Borne (1840-1920).

European Songs is a musical journey that invites the audience to listen, enjoy, and connect with different European regions, taking us even farther away to Rusia.

MUSIC CHICAGO

Thu, December 16, 2021

Venue

Instituto Cervantes, 31 W Ohio St,
Chicago, IL 60654

[View map](#)

Admission

Free, [RSVP required](#)

More information

[Instituto Cervantes Chicago](#)

Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C. with Ángel Gil-Ordóñez as Artistic Director. In collaboration with the Baltimore Museum of Art, Centro Cultural Español de Miami, Instituto Cervantes de Chicago, Casa de España en Puerto Rico, University of Houston, Latino Cultural Centre, PostClassical Ensemble, and the Joaquín Achúcarro Foundation.



Throughout music by Guridi, Dvorak, Medtner, de Falla, and Bizet, with some contemporary arrangements by Thomas and Borne, music will be the means and the ends to get to know a period in which national identities became a priority for most artists, including composers. A music full of romance, of folk, of little details that link and make us realize what a small and amazing world we live in.

ABOUT EUGENIA MOLINER

Flutist [Eugenia Moliner](#), acclaimed as “an artist of the highest caliber and an excellent, exciting and imaginative flute player” by the British Flute Society, is also a recording artist for Cedille and Bridge Records from Chicago and New York. Moliner has performed in concert halls and festivals in more than 30 countries across Europe, the United States, South America and Asia. As a soloist, she has appeared with several renowned orchestras. She is an artist-faculty member at the CCPA at Roosevelt University and also serves as a teaching associate in flute at the University of Illinois Chicago. Since 2018 she has been the Music Director of the *Juan Gual Esteve Summer Flute Festival* in Spain and the Flute Symposium of Chicago.

ABOUT BEILIN HAN

[Beilin Han](#) is a winner of the Vianna Da Motta International Piano Competition in Portugal. She has toured internationally as a concert pianist, performing throughout China, Portugal, Spain, and the United States. She has also appeared on radio programs in Singapore and the U.S., as well as a television program in China. In addition to her solo career, she also enjoys chamber music and collaborating with world-renowned artists. She has also played for world-famous conductors such as Riccardo Muti. Currently, Han is the piano faculty coordinator at the Heifetz International Music Institute, and artist collaborator at Rice University’s The Shepherd School of Music.

View the full [program of the *Music from Spain: A Fall of Concerts* series](#) (PDF).