



'LATINO/U.S. Cotidiano'



A national traveling exhibition and photobook visualizing, through twelve of the most talented photographic voices working internationally, the U.S. Latino experience today.

Literally meaning “everyday life,” *Cotidiano* is a dynamic look at the rapidly changing nature of the Latino experience in America. For *LATINO/US Cotidiano*, curator Claudi Carreras selected established and emerging photographers of Latino descent who embrace the theme and also excel at their craft.

The exhibition and photobook includes noted artists [Carlos Álvarez Montero](#), [Sol Aramendi](#), [Katrina Marcelle d’Autremont](#), [Calé](#), [Ricardo Cases](#), [Livia Corona](#), [Héctor Mata](#), [Karen Miranda](#), [Dulce Pinzón](#), [Susana Raab](#), [Stefan Ruiz](#), and [Gihan Tubbeh](#).

Opening exhibition on May 1st from 6 pm to 8 pm, followed by a wine reception.

VISUAL ARTS CHICAGO

Thu, May 01–
Tue, June 24, 2014

Venue

Instituto Cervantes, 31 W. Ohio St.,
Chicago, IL 60611

[View map](#)

Phone: 312-335-1996

Admission

Free and open to the public. Limited space. [RSVP](#).

More information

[Venue's website](#)

Credits

Curated by Claudi Carreras. Exhibition produced and presented by SPAIN arts & culture in partnership with the Instituto Cervantes Chicago. Photo by Ricardo Cases.